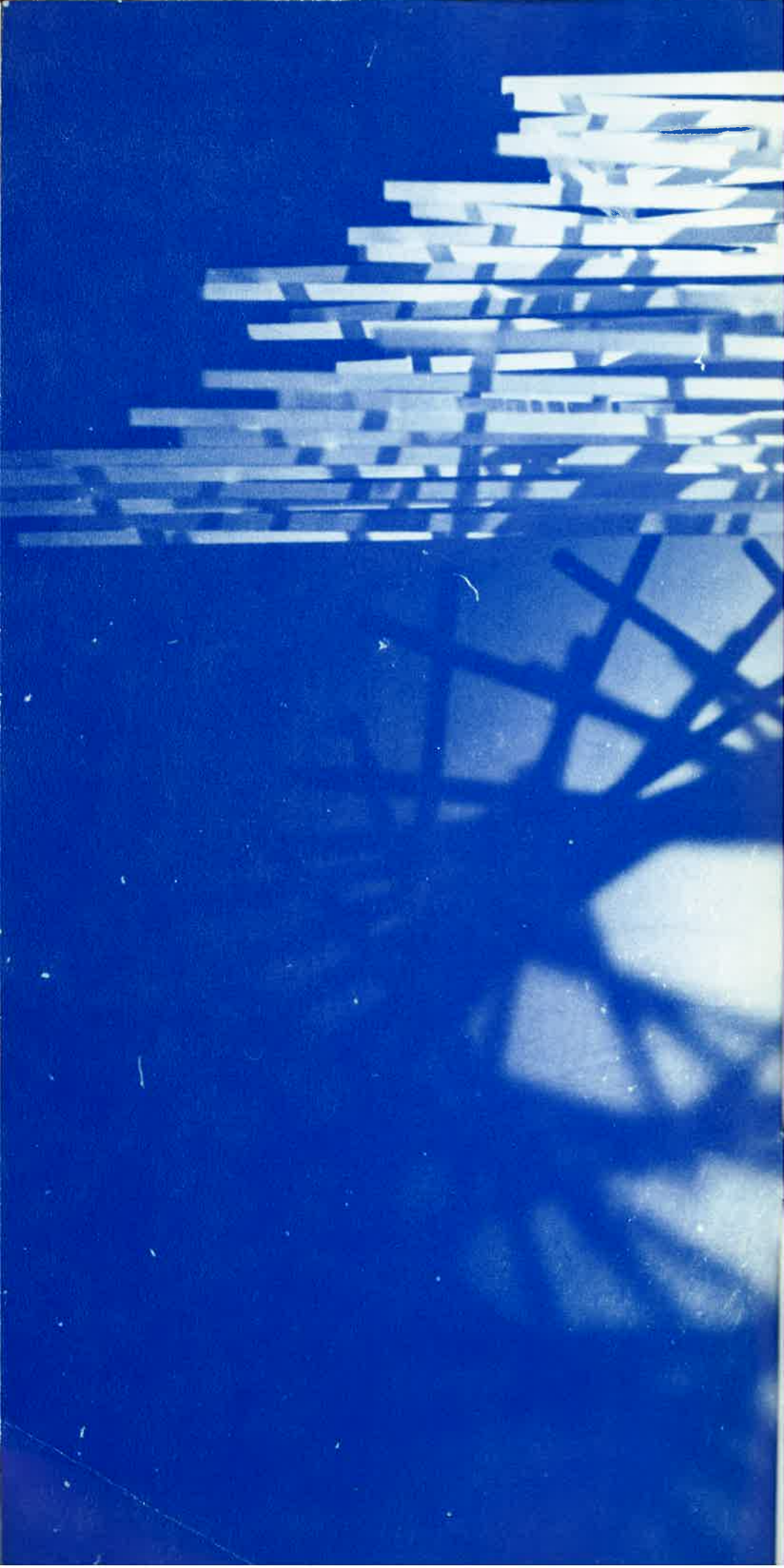
SCHOOL OF ARCHITECTURE



BOARD OF TRUSTEES

Malcolm Carron, S.J., President of the University of Detroit (Ex-officio)
Edward H. Blum, Specialist in Urban Science Programs: RAND, New York
Louis H. Bridenstine, Vice President and Associate General Counsel, General Motors Corporation
Gerald F. Cavanagh, S.J., Associate Professor of Management and Organization Sciences, Wayne State University
William C. Cunningham, S.J., School of Law, Loyola University (Chicago)
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James H. Dingeman, Vice President and Secretary, Parke Davis and Company
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Roman S. Gribbs, Judge, Wayne County Circuit Court, Michigan
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Caroline Ann Roulier, Secretary

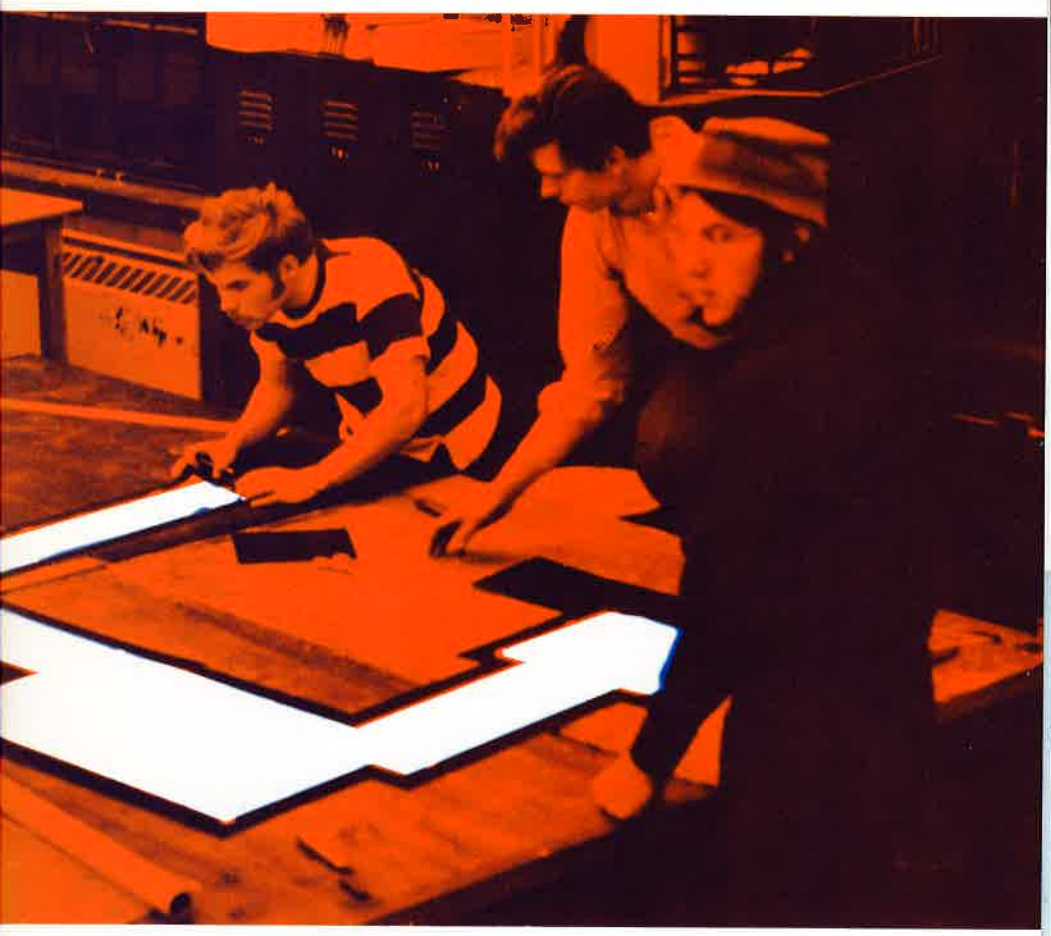
The aims of the School of Architecture are predicated upon the belief that there are universal principles in architecture. These principles we believe to be valid because they derive from the nature of man, his psychology, his intellect and his emotions. We believe that architecture or any other art form are not things upon themselves, but that they have social responsibilities. We believe further, that these disciplines are means to an end which is the expression of the spirit of man, and that this expression should be oriented towards a definition of the environment in such terms as to enlighten understanding of the unique values of life. This implies more than training in the technical aspects of architecture and we take recognition of this fact.

We reject mechanistic-technological orientations for their own sake, but we equally reject spurious philosophies which would deny these social forces. We view these factors as the most significant tools in our vocabulary, and stimulate a fundamental understanding of them in order to direct and implement them in keeping with a philosophic base that recognizes human values as the motivation.

We believe that an architect must be an individual with interests that encompass the entire range of significant activities which are related to the human condition. The man of broad principles, rather than the one who is dissolved in details, is the person we wish to stimulate. The person who realizes that architecture is his method of symbolizing values for all men rather than a esoteric few is the one we support.

The architecture program does not ignore the various technical disciplines necessary for effective responsibility. We take due recognition of fields such as structures, mathematics, and other sciences. However, we emphasize these as our tools rather than our aims and we assert that these activities are creative when understood in terms of principles rather than stereotyped application.

Simply stated, our program is based upon the idea that there is an inter-relationship in all creative areas; and it avoids consideration of building in isolation from the social organism, and therefore, of human values.



MIRSKI

THE CURRICULUM

	TERM I (Sept.-Dec.)		TERM II (Jan.-April)		TERM III (May-Aug.)	
1	Design I	4	Design II	4		
	English	3	English	3		
	Analytic Geometry	3	Calculus	3		
	General Physics *	3	General Physics *	3		
	Background Studies	3	Background Studies	3	Vacation	
		16		16		
2	Design III	4	Design IV	4		
	Communication I	3	Communication II	3		
	Prin. Env. Tech	3	Prin. Struct. Behavior	3		
	Prin. Landscape Arch.	3	Intro. to Computers	3		
	Elective	3	Elective	3	Vacation	
		16		16		
3	Design V	6	Design VI	6		
	History & Theory I	3	History & Theory II	3		
	Structures I	3	Structures II	3		
	Env. Tech. I	3	Env. Tech. II	3	Professional	
	Urbanism	3	Background Studies	3	Training Requirement	1
		18		18		
4	Design VII	6	Design VIII	6		
	Construction I	3	Construction II	3		
	Background Studies	6	Background Studies	6	Professional	
	Elective	3	Elective	3	Training Requirement	1
		18		18		
5	Architecture I	5	Architecture II	5	Pre-Thesis	2
	Arch. Option	6/3	Arch. Option	6/3	Professional	
	Grad. Concent.	3/6	Grad. Concent.	3/6	Training Requirement	1
		14		14		3
6	Thesis I	4	Thesis II	4		
	Arch. Option	6/3	Arch. Option	6/3		
	Grad. Concent.	3/6	Grad. Concent.	3/6		
		13		13		

* Replaced by Background Study if Physics was taken in High School.

BACHELOR OF SCIENCE IN ARCHITECTURE

MASTER OF ARCHITECTURE

UNDERGRADUATE COURSES

AR 110, Architectural Design I — 4 0 12
AR 120, Architectural Design II — 4 0 12
(Prerequisite: Architectural Design I)
An introduction to basic physical environmental principles such as site planning, space, structure-form relationships, landscape, and design methodologies. All the above factors are related to social concerns primarily as they affect the individual.

AR 130, Architectural Design III — 4 0 12
(Prerequisite: Architectural Design II)
Design as a system incorporating function, technology, social needs, urban relationship and landscape with an emphasis on environmental responsibility.

AR 140, Architectural Design IV — 4 0 12
(Prerequisite: Architectural Design III)
A continuation of studies begun in AR 130 with increased complexity of problems.

AR 210, Architectural Design V — 6 0 18
(Prerequisite: Architectural Design IV)
An introduction to urban design in terms of physical design. Emphasis is on master systems and their effect on physical form.

AR 220, Architectural Design VI — 6 0 18
(Prerequisite: Architectural Design V)
A continuation of urban design on two levels. One level is a fragment of an existing city respecting existing conditions and surroundings while the second level concerns itself with a new proposal in an open area.

AR 230, Architectural Design VII — 6 0 18
(Prerequisite: Architectural Design VI)
Design of large, complex structures with an emphasis on industrialized technology. Programming, design methods and social concerns are also emphasized.

AR 240, Architectural Design VIII — 6 0 18
(Prerequisite: Architectural Design VII)
A continuation of studies begun in AR 230.

AR 111, Communication I — 3 0 9
The principles, theories, and terminologies of freehand drawing and elementary linear perspective, without instrumentation. Extensive studio lab work in mixed media is provided, in addition to necessary instructional demonstrations and lectures.

AR 121, Communication II — 3 0 9
(Prerequisite: Communication I)
The study of architectural graphics: a symbolic language of communication that is capable of expressing qualitative as well as quantitative measures. Emphasis is placed upon the use of graphics as a tool with which to test, analyze and develop spatial concepts of design.

AR 212, History & Theory of Architecture I — 3 3 0
A chronological survey of social and technological factors as they influence buildings, urban complexes and other man-made environments. Western culture will be studied ending with the Industrial Revolution.

AR 222, History & Theory of Architecture II — 3 3 0
(Prerequisite: History & Theory of Architecture I)
The development of modern architecture from the Industrial Revolution to the present. Urbanism and technology will be considered as related to social change in the formation of architecture today.

AR 213, Principles of Structural Behavior — 3 3 0
(Prerequisite: General Physics)
Lectures, demonstrations, readings and experimental projects to develop a general understanding of the principles of structural behavior. Forces and loads; Equilibrium and stability; Stressing; Materials; Case studies of types of structural systems (Natural and Man-made structures).

AR 233, Structures I — 3 3 0
(Prerequisite: Principles of Structural Behavior)
Analysis of Structures. Mathematical and model quantification of structures through lectures, projects, individual problem assignments. Resolution of forces; Reactions; Forces in frames and trusses; Forces in frames with beams; Characteristics of structural materials and structural components; Shear and bending moments, Flexural and shear stresses, combined stresses (principal stresses and isostatics); Combined bending and axial loads and stresses; Deflections; Continuity in structures.

AR 243, Structures II — 3 3 0
(Prerequisite: Structures I)
Principles of design of simple structures. Design of beams, columns, trusses, built-up components and foundations in standard structural materials. Related building construction techniques.

AR 214, Principles of Environmental Technology — 3 3 0
(Prerequisite: General Physics)
Basic scientific principles of building environmental systems. Emphasis is on the application of thermodynamics, heat transfer and hydraulics to the design of these systems.

AR 234, Environmental Technology I — 3 3 0
(Prerequisite: Principles of Environmental Technology)
Theory and application of building plumbing, heating, ventilating, and air conditioning systems. Emphasis on effects of these requirements on architecture in terms of human comfort and health.

AR 244, Environmental Technology II — 3 3 0
(Prerequisite: Environmental Technology I)
Physical theory of light and color; subjective determination of light level and lighting quality; building electrical systems; sound energy, transmission and absorbtion; room acoustics and noise control.

AR 215, Construction I 3 3 0
Principles and methods of architectural construction. Study and analysis of concrete, masonry, metals, wood, glass, moisture protection, prefabrication, curtain walls, and other systems used in building. Emphasis is placed upon developing in the student a knowledge of these systems and how to interface them intelligently.

AR 225, Construction II 3 3 0
(Prerequisite: Construction I)
Organization of the construction enterprise. Analysis of principles and methods of project and construction management; and the study of innovations in construction procedures as a function of the evolutionary process of developing building types, construction systems and building methods.

AR 216, Introduction to Computers 3 2 3
An introduction to the computer and its applicability to architectural concerns. An introduction to Basic and Fortran languages and programming.

AR 218, Principles of Landscape Architecture 3 2 3
Historical and contemporary theories of landscape architecture, their basis and applicability. Laboratory design on landscape problems.

AR 228, Urbanism 3 3 0
Historical and contemporary theories of city planning, their basis and applicability. The interrelationship of political, social, economic, and psychological forces in city planning. The nature of urban form and its validity.

AR 290 series, Special Problems in Architecture
Courses under this sequence may be applied to the elective requirements. These courses are basically directed studies under the direction of a faculty member selected by the student. Students electing this path may select any topic they desire that is related to the problems of the environment and must have at least a 2.75 overall quality point ratio.

GRADUATE COURSES

AR 510, Architecture I 5 0 15
(Prerequisite: graduate standing)
A combination of studies of urban design and large scale structures. Three dimensional expression with serious attention to construction methods and the organization of the design as a system.

AR 520, Architecture II 5 0 15
(Prerequisite: Architecture I)
A continuation of studies begun in AR 510.

AR 530, Pre-Thesis 2 0 0
The student is required to complete programming for the thesis project during the period preceding the final two terms of the graduate sequence. Although the student is assigned a faculty counselor for this work, it is basically self directed. Without satisfactory completion of this course work, the student may not proceed with his thesis work. The course has assigned credit hours, but no tuition payments are required. The programming will be evaluated for the completeness and quality essential to immediate implementation.

AR 540, Thesis I 4 0 12
(Prerequisite: Pre-Thesis)
The student selects for his thesis a subject that will demonstrate professional competence. Faculty approval is necessary for proceeding into the Pre-thesis stage. The student is required to state the topic of the study, the source or sources of information, the basic schedule of work and the basic relevance of the project to the student's professional direction. The appropriate forms are provided the student by the school.

AR 550, Thesis II 4 0 12
(Prerequisite: Thesis I)
Two semester sequence, continuation of AR 540.

AR 490 series, AR 590 series, Special Problems in Architecture
(Prerequisite: graduate standing)
Courses under this sequence may be applied to the elective requirements. These courses are basically directed studies under the direction of a faculty member selected by the student. Students may select any topic they desire that is related to the problems of the environment and must have at least a 2.75 overall quality point ratio.

ARCHITECTURAL OPTIONS

The school of Architecture offers, during term I and II, a series of options in the architectural field that may be elected by the graduate student according to his or her particular interests. The minimum number of such courses a student may elect is four and a maximum is eight. At the present time the options offered by the School of Architecture are the following:

AR 416, Computer Applications 3 2 3
Students are required to apply previously acquired knowledge of computer methods to research problems, design flowcharts and write computer programs.

AR 417, Research 3 1 6
Research in specific topics of environmental design; methods of research and experimental design. Each student is directed through a process of analysis and discipline of research. Examples of projects: urban acoustics, vehicular movement in storage, concepts of privacy, urban illumination, construction and/or structural systems, perception, urban/architectural economics, etc.

AR 418, Urban Planning 3 3 0
Development of city form; theories of urban growth; current practices in urban planning; analytical methods.

AR 419, Profession of Architecture 3 3 0
An in depth study of the modalities of current architectural practice including student preparation, careers in architecture, types of organizations, professional practice procedures, office organization and layout, professional services, project procedures, practice trends, and professional development.

AR 429, The Architect as Developer 3 3 0
Essential criteria necessary for the architect to encompass the role of developer. Economic considerations, uses of land, construction management techniques, limits and liabilities of role. The changing role of the architect is illustrated by this concept.

AR 438, Site and Landscape Planning 3 3 0
Site utilization and development; methods and materials of landscape design; principles of site relationship to building.

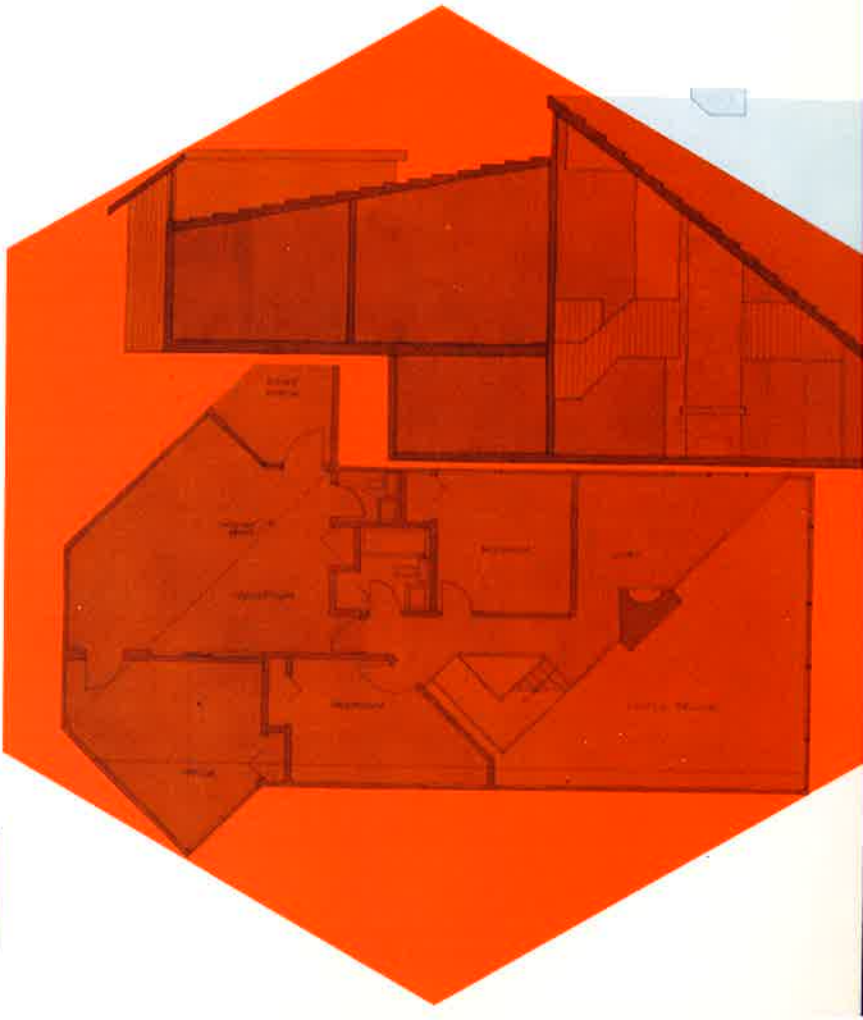
AR 439, Construction Management 3 3 0
The construction management concept, historical development, the role of the construction manager, responsibilities and tools including the planning, design and bidding phase.

AR 449, Land Use and Zoning Law 3 3 0
Legal aspects of planning, zoning and land use. Legal Practices and precedents.

AR 459, Contracts and Specifications Law 3 3 0
This course stresses the importance of selecting the proper structure for business ventures such as corporations, partnerships, etc. It explores the liability of architects as a result of client relationships and construction difficulties. Also covered are problems facing the private practitioner including bonding requirements and architectural malpractice.

GRADUATE CONCENTRATIONS

The graduate concentration sequence is intended to allow the student to develop an additional strength in a relevant concern of architecture. The student in consultation with his advisor develops a plan of concentration which upon approval by the Graduate Board is accepted as his plan of study. These concentrations may be developed from course offerings at the University of Detroit and supplemental course offerings at other universities as approved. The minimum number of such courses a student may elect is four and a maximum is eight. The concentration courses together with the architectural options must total twelve courses with a minimum of 36 credit hours. Examples of graduate concentration areas are business administration, computers, fine arts, urban planning, economics, and urban law.



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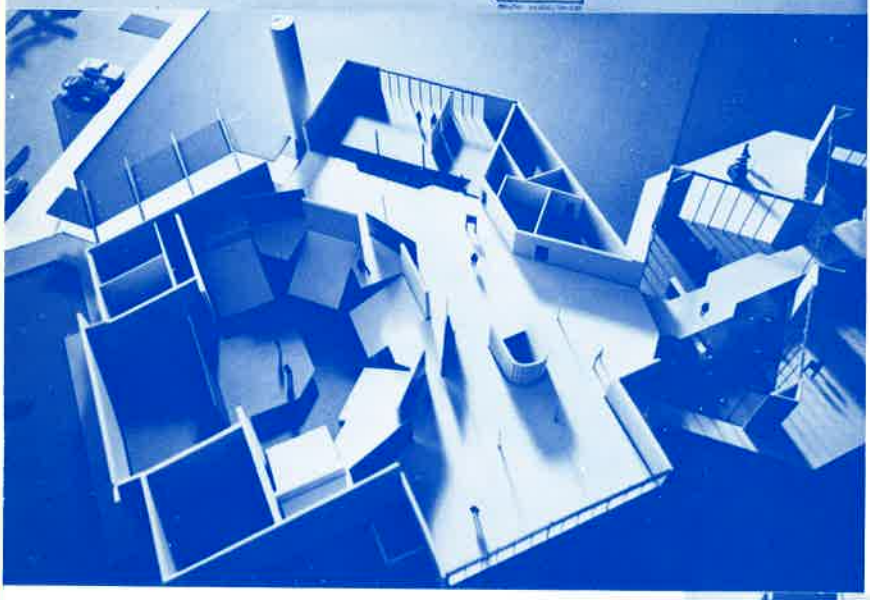
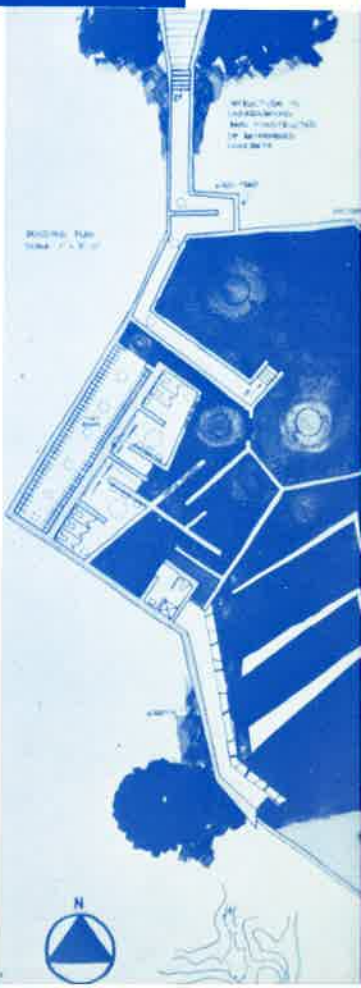


WARREN COMMUNITY ART CENTER — MACOSKA • KRAUCHUNAS • DEVRIESE



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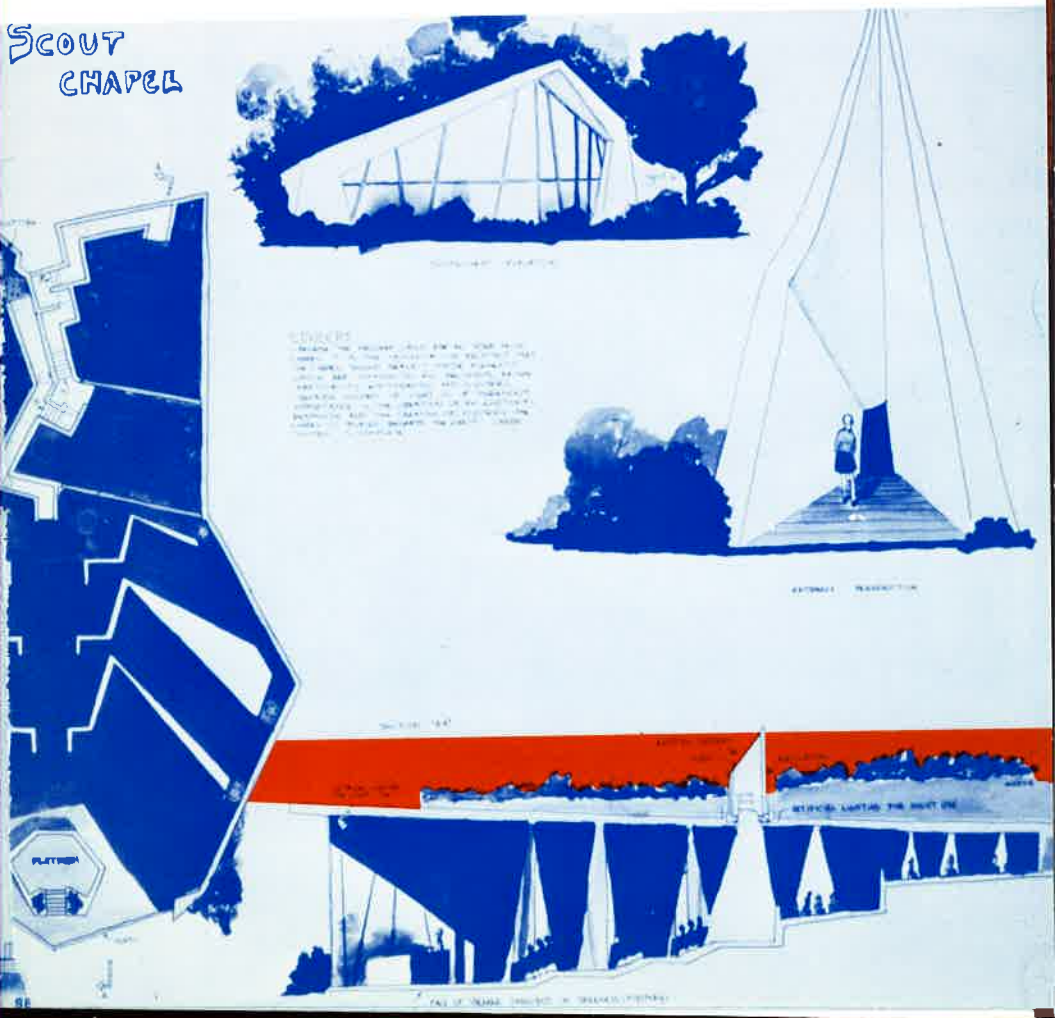
SKETCH PROBLEM — ODOERFER



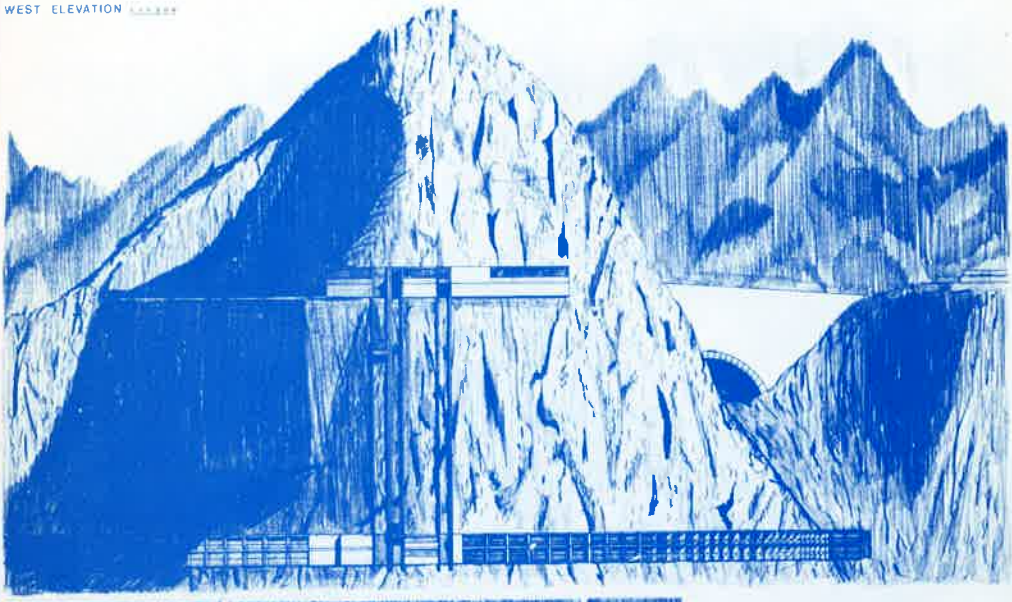
COMPETITION: A HOTEL AND STUDY FACILITY AT AN ARCHAEOLOGICAL SITE • MACHU PICCHU, PERU

VIEW FROM THE SOUTHWEST

A HOTEL AND STUDY FACILITY
AT AN ARCHAEOLOGICAL SITE
MACHU PICCHU PERU

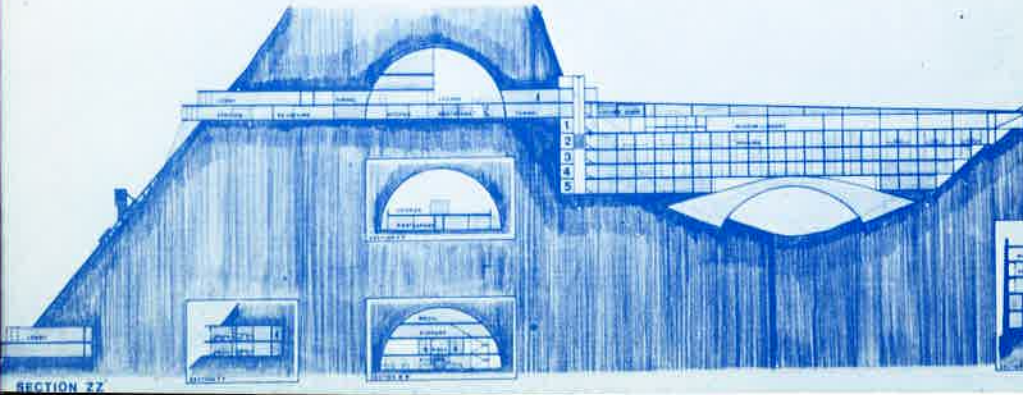
4

WEST ELEVATION

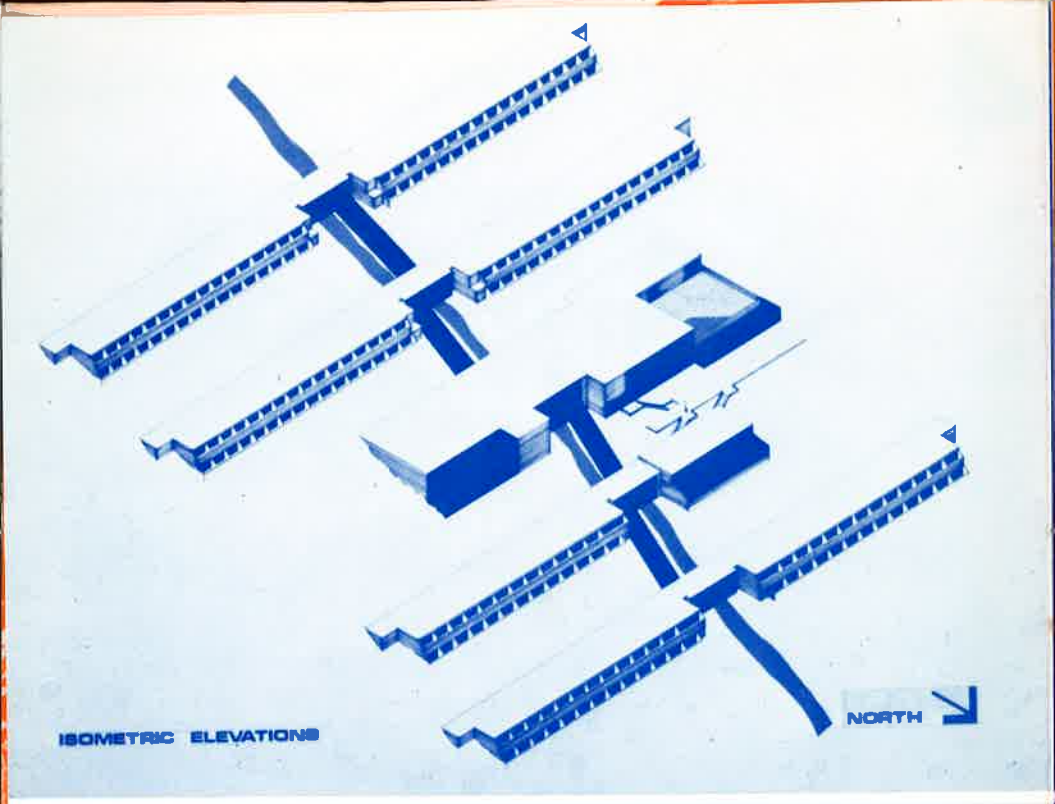


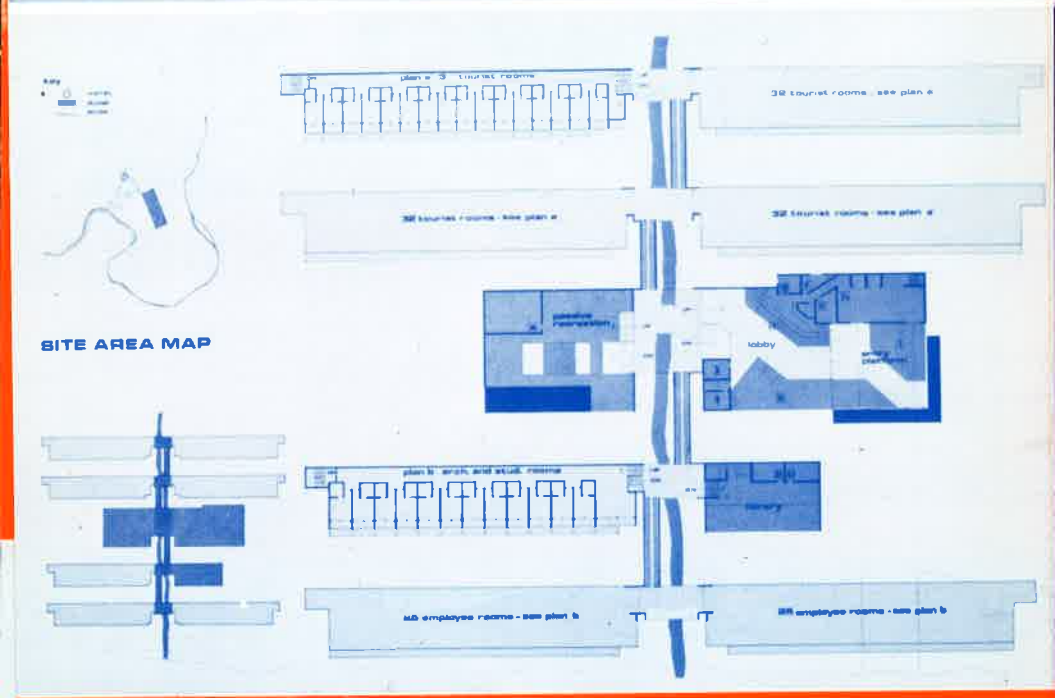
UNIT PLAN

MACHU PICCHU COMPETITION — DONOVAN



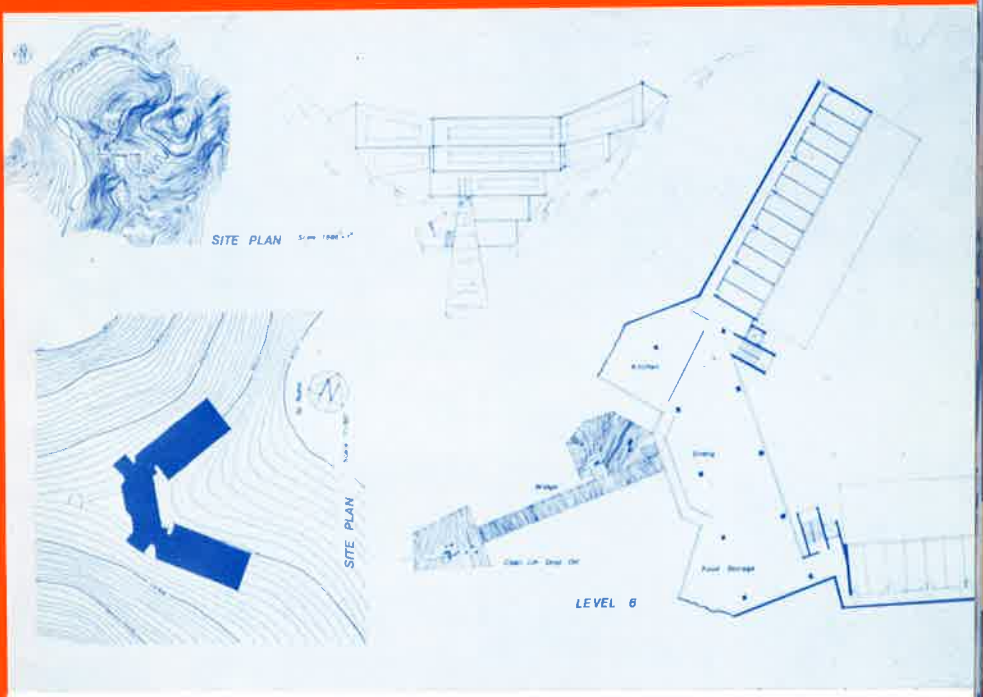
SECTION ZZ

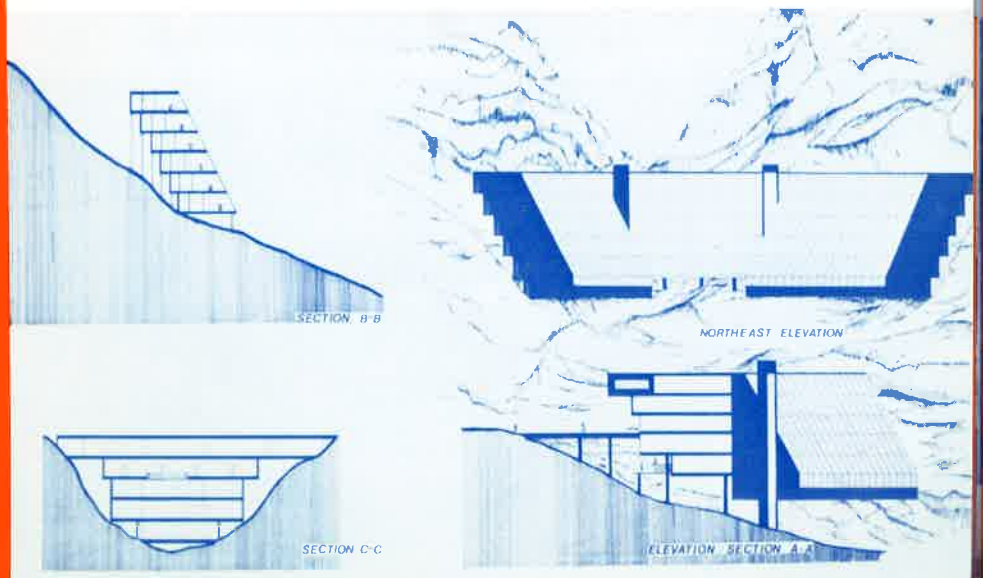


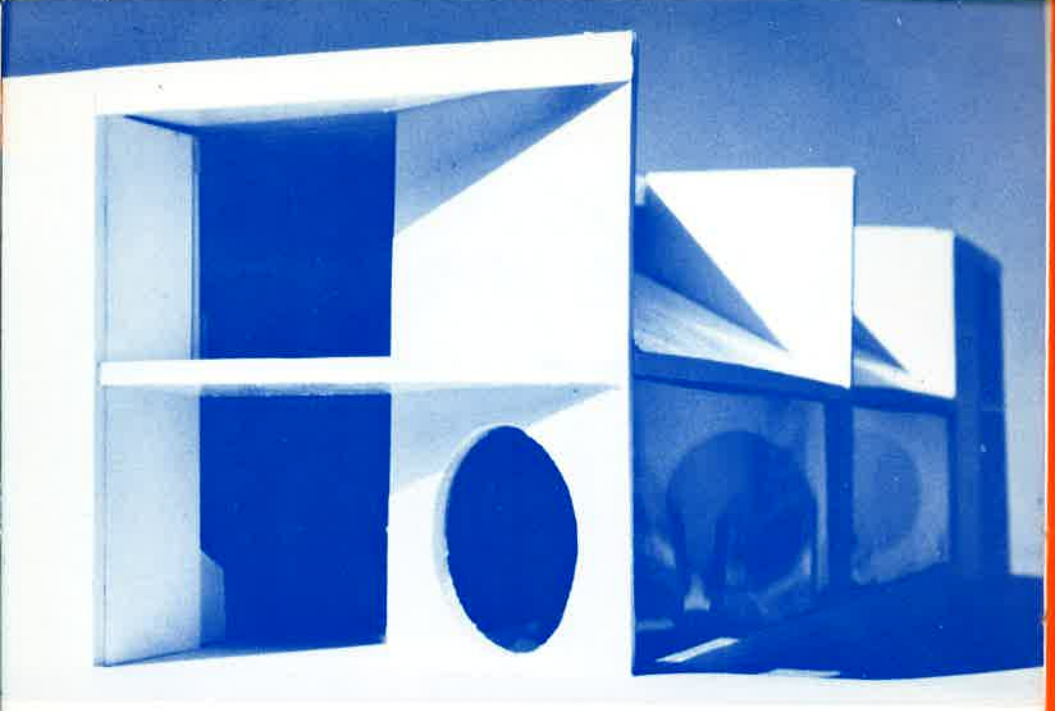


MACHU PICCHU COMPETITION —EGAN

MACHU PICCHU COMPETITION — HARRIGAN

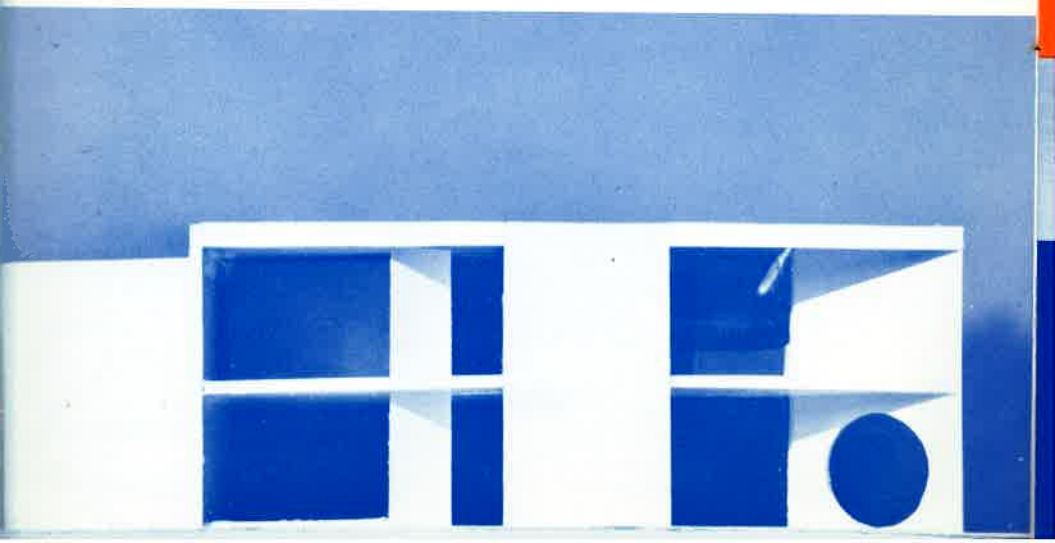


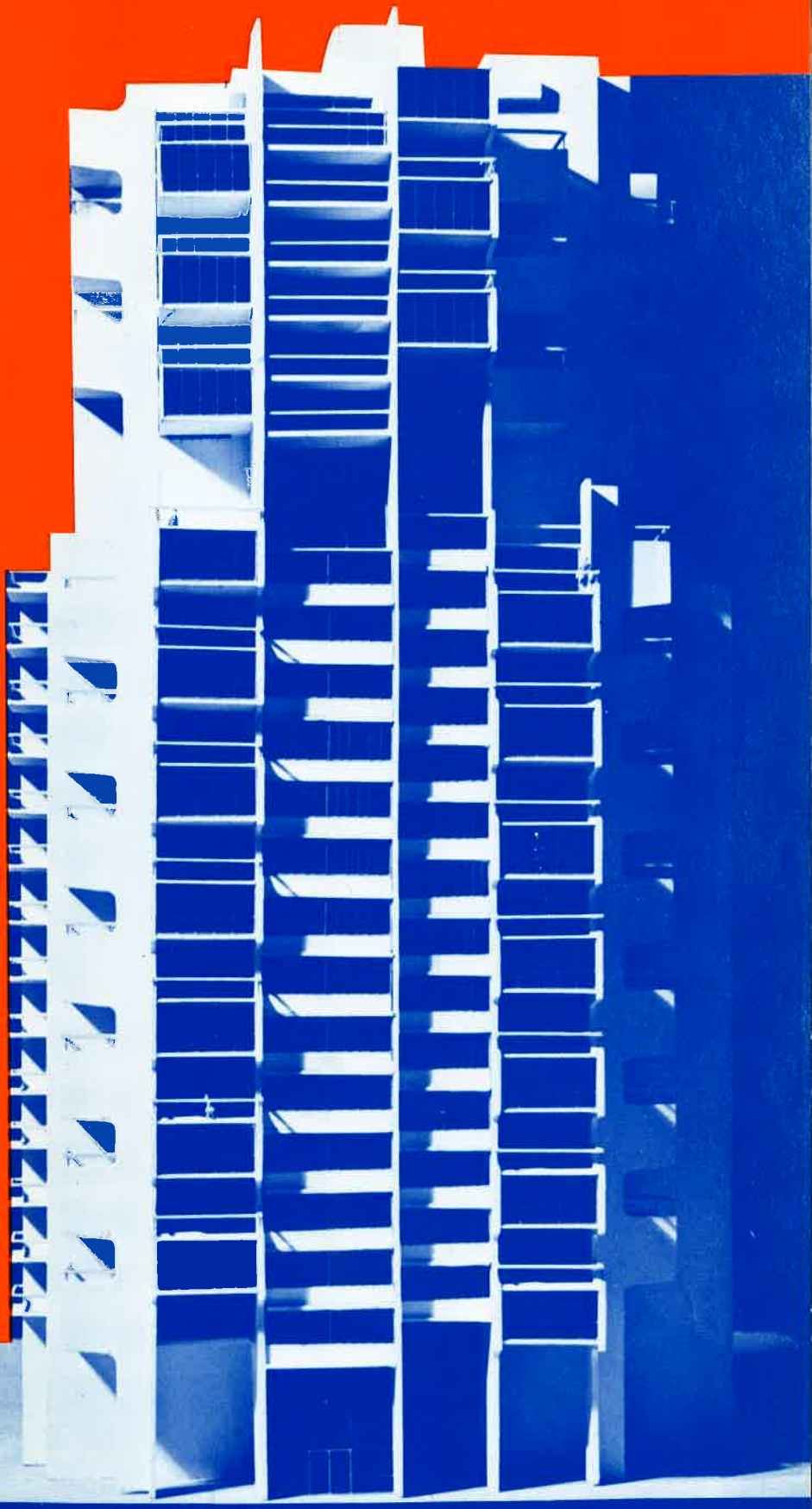




4

PLANT STORE — HAROLD





HIGH RISE APARTMENTS FOR PONTIAC, MICHIGAN —
PACZKOWSKI
PETERS
DRISCOLL
BUCHINGER

5

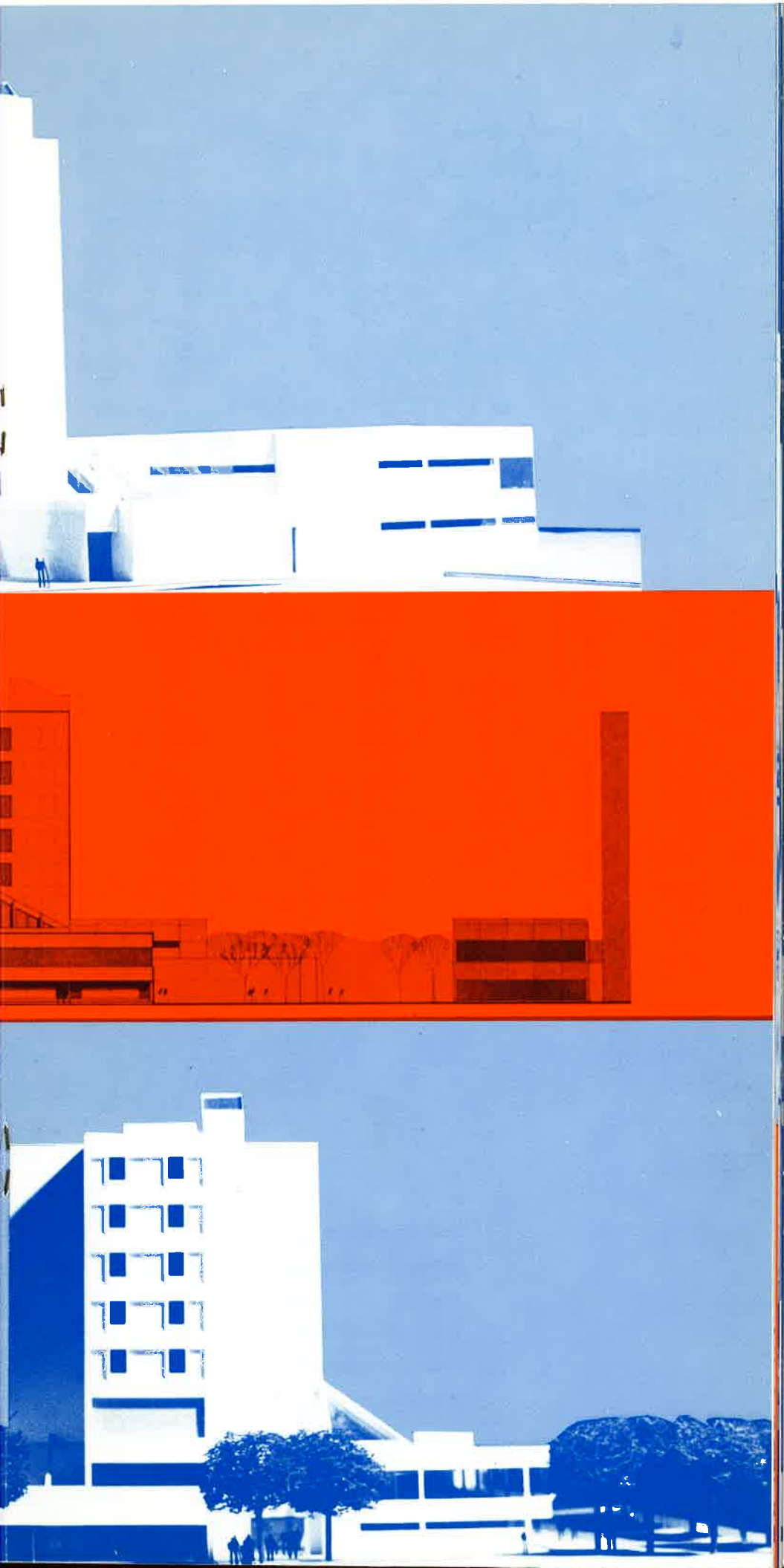
5

MAMOLA

COMMUNITY
LIBRARY
UTILIZING
SOLAR
ENERGY

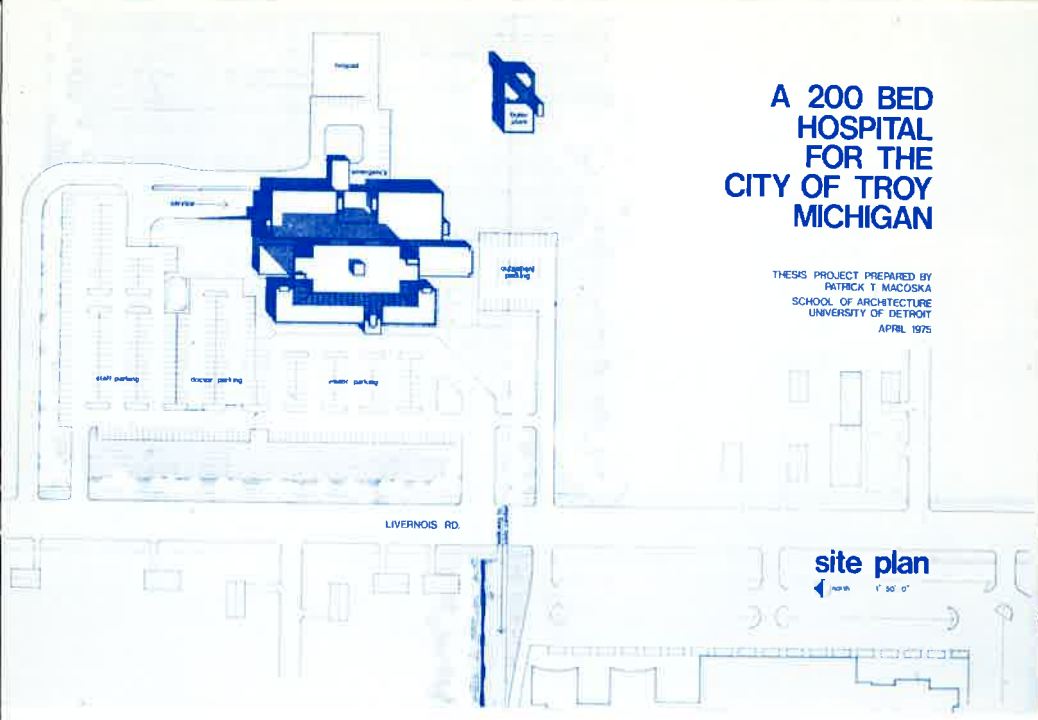
HOSPITAL FOR
THE CITY OF
TROY, MICHIGAN —
MACOSKA

6

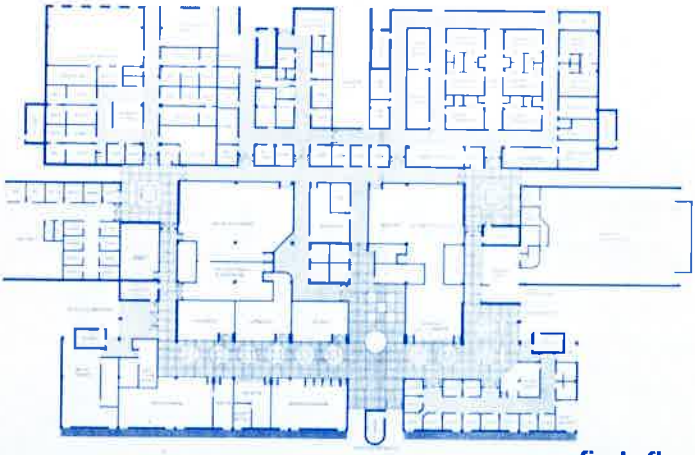


A 200 BED HOSPITAL FOR THE CITY OF TROY MICHIGAN

THESIS PROJECT PREPARED BY
PATRICK T MACOSKA
SCHOOL OF ARCHITECTURE
UNIVERSITY OF DETROIT
APRIL 1975



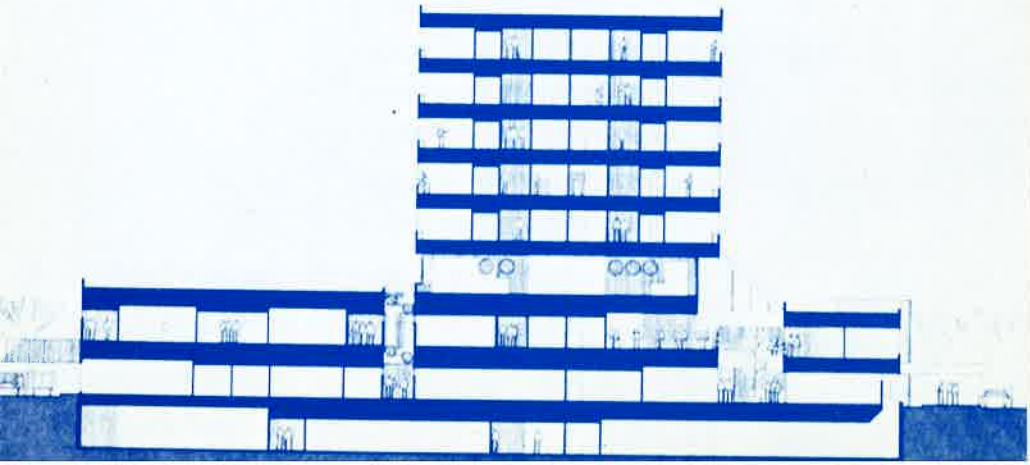
site plan



first floor plan

PATHOLOGY
EMERGENCY
RADIOLOGY
PHYSICAL THERAPY
OUTPATIENT CLINIC
ASSEMBLY

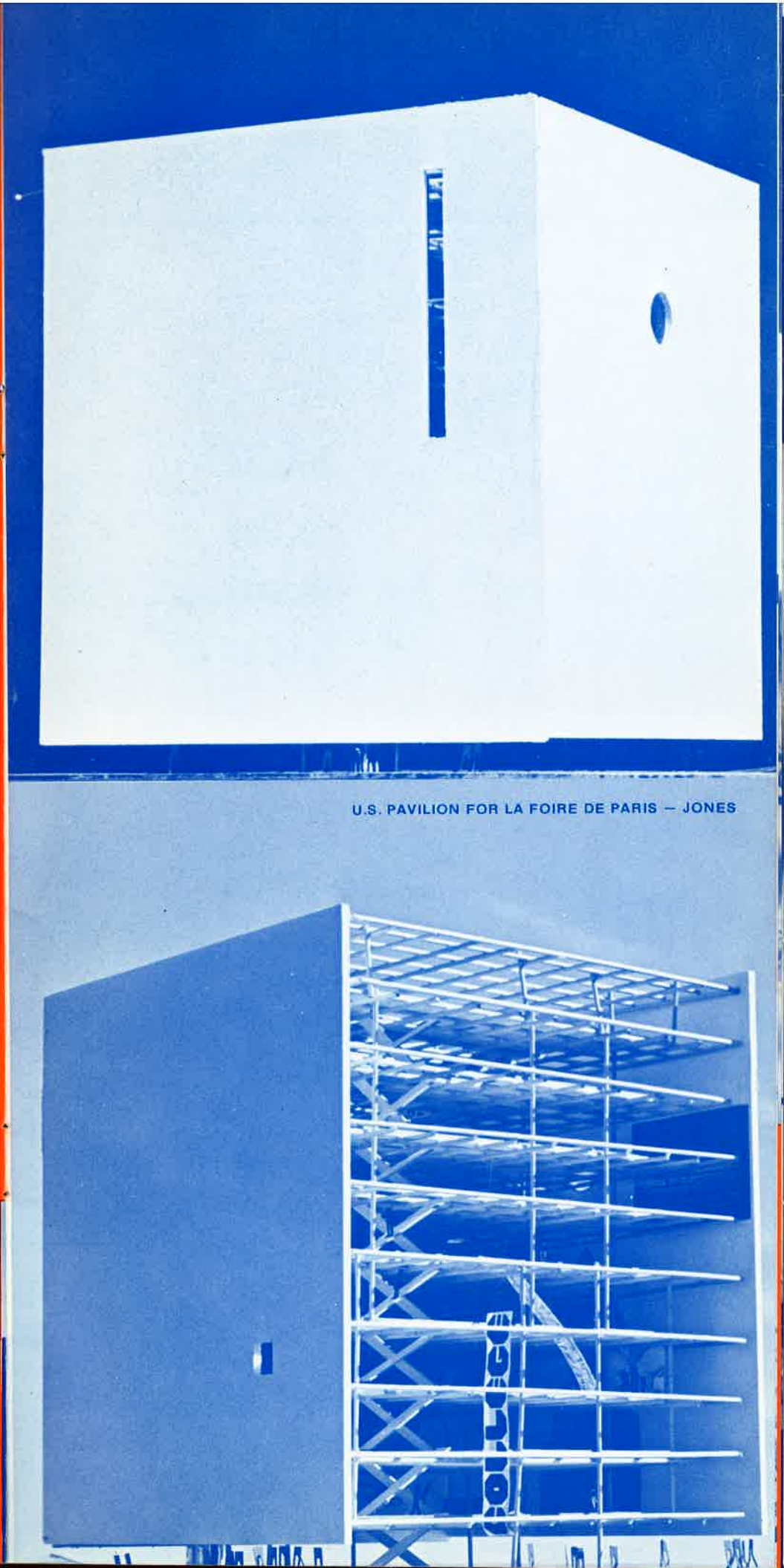
6



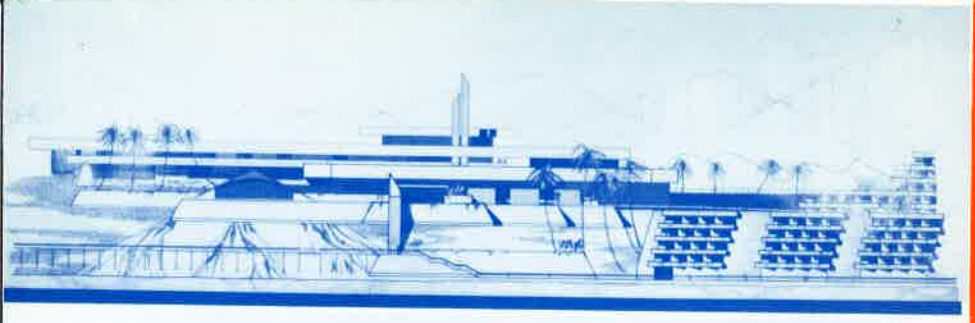
5

U.S. PAVILION
FOR LA FOIRE
DE PARIS

U.S. PAVILION
FOR LA FOIRE
DE PARIS –
HERLIHY

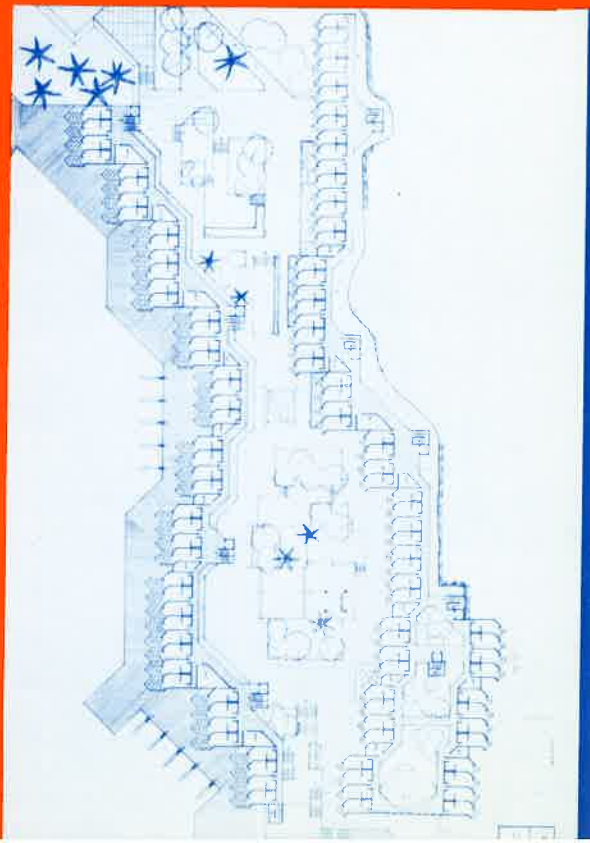


U.S. PAVILION FOR LA FOIRE DE PARIS — JONES



6

VACIA TALEGA RESORT HOTEL – RECHANY

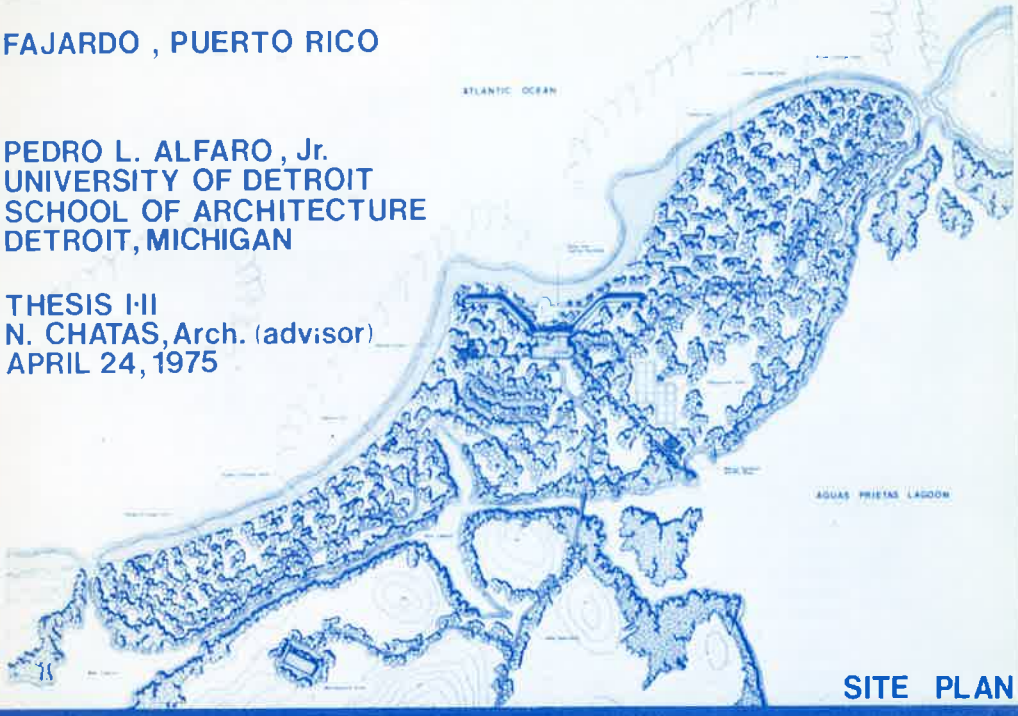


EL CONVENTO BEACH : a resort development .

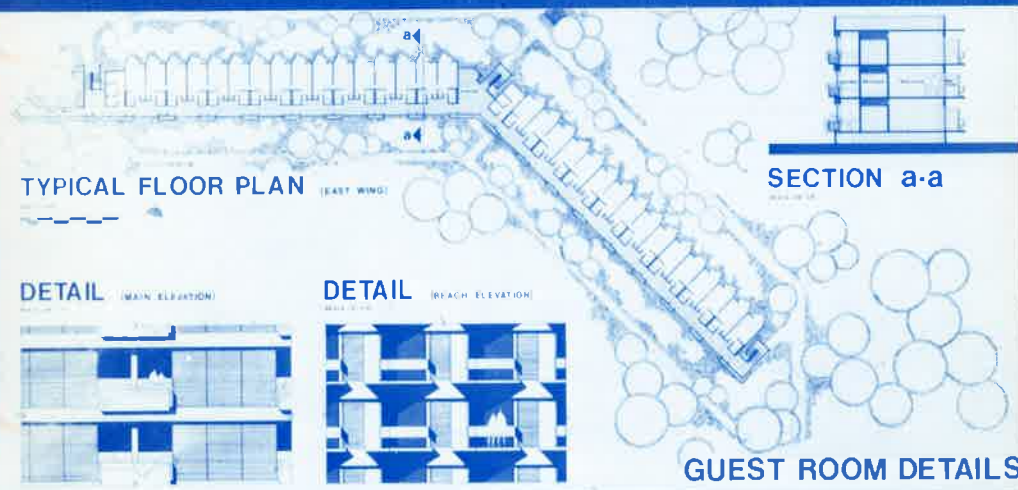
FAJARDO , PUERTO RICO

PEDRO L. ALFARO , Jr.
UNIVERSITY OF DETROIT
SCHOOL OF ARCHITECTURE
DETROIT, MICHIGAN

THESIS I·II
N. CHATAS, Arch. (advisor)
APRIL 24, 1975



SITE PLAN



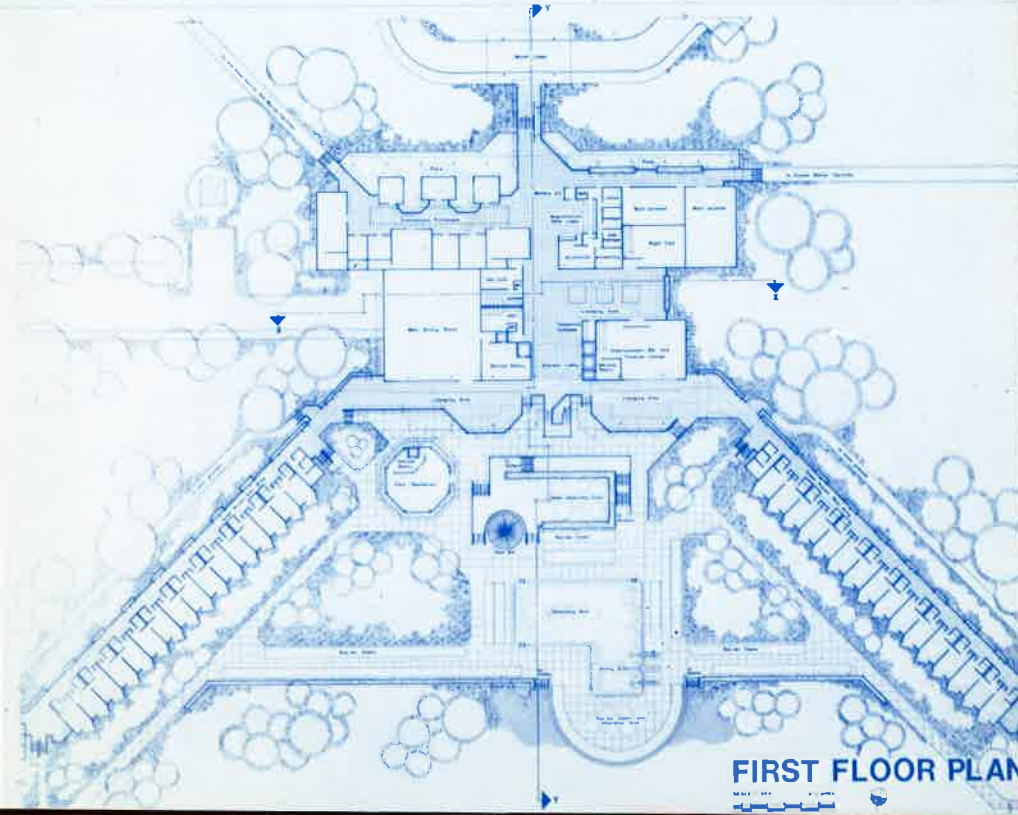
TYPICAL FLOOR PLAN (EAST WING)

SECTION a·a

DETAIL (MAIN ELEVATION)

DETAIL (BEACH ELEVATION)

GUEST ROOM DETAILS



FIRST FLOOR PLAN

VISITING LECTURERS SINCE 1962

Robert Le Ricolais. *Engineer and Member of the faculty of the University of Pennsylvania. Lecture on the Philosophy of Structures.*
Laurence Dannemiler, S.J. Assistant Pastor and Liturgist at St. Francis de Sales Parish, Muskegon, Michigan. *Lecture on Church Design by Marcel Breuer for St. Francis de Sales.*
Andre Bouler, S.J. Painter, Graphic Artist, Stationed in Paris. *Lecture on the Contemporary Scene in Paintings.*
William Johnson. Landscape Architect. Member of Firm, Johnson, Johnson and Roy. *Talk on planning problems.*
Samuel Sommers, Ph.D. Phychologist from the Institute of Personality Assessment at the University of California. *Lecture on the Psychology of space.*
John Burchard. Dean, School of Humanities at M.I.T. *Lecture on Contemporary Architecture.*
Kidder Smith. *Two lectures on Photography and the Architecture of Squares in Europe.*
Duncan Stuart. Painter, Geometrician, Member of the staff at North Carolina State College. *Lecture on the Orderly Subdivision of Space.*
James W. Fitzbiggon. President of Synergetics Inc. Raleigh, North Carolina. *Lecture on Geodesic Structures.*
James Cowan. Dean of College in Adelaide, Australia. *Lecture on Laboratory Methods of Architectural Analysis.*
Serge Chermayeff. Architect. Member of Faculty of Harvard Graduate School of Design. *Lecture on Architectural Principles.*
John Burdick. Architect. *Lecture on Church Architecture.*
Minoru Yamasaka. Architect. *Lecture on his own architecture.*
Philip Meathe. President, Detroit Chapter of the A.I.A. Architect. *Lecture on the administrative aspects of architectural practice.*
Gregory Affleck. *Lecture on his house as designed by Frank Lloyd Wright.*
Charles Blessing. Director, City Planning Commission of the City of Detroit. *Lecture on World Architecture through the Ages.*
Louis Redstone. Architect. *Lecture on South American Architecture.*
Tadeusz Barucki. Polish architect and General Secretary of S.A.R.P. *Lecture on Chinese and Indian Architecture.*
Robert Knox. Director, Detroit Housing Commission. *Seminar on Social Problems in Urban Renewal.*
Balthazar Korab. *Lecture on Architectural Photography.*
Hoyt Sherman. Professor on the faculty of College of Education at Ohio State University. *Lecture on Perceptivity and Seminar with Students.*
Horacio Caminos. Faculty member at M.I.T. *Seminar with Students.*
Joseph Brandl. University of Notre Dame. *Lecture on Adolph Loos.*
Heinz vonFoerster. Director of Biological Research Laboratory at the University of Illinois. *Lecture on Perception and Biology.*
I. M. Hass. Director of Civil Engineering Department at Delft, Holland. *One week seminar on structures.*
William Dickie. Industrial Designer, Head of his own firm and director of WARDIC LTD, industrial design consultants, Canada. *Four seminar sessions with students on the process of analysis.*
Patrick Horsbrugh. Professor, School of Architecture, University of Notre Dame. *Lecture on Geotecture — the architectural idion.*
Joseph White. President, Syncon Corp., formerly with Inland Steel. *Lecture on the development and manufacture of the SCSD and systems analysis in general.*
Morley Markson. Canadian film maker. *Tow lectures for class in Industrialization and Technology and seminar in which the film "Mondo Feet" was produced.*
Lynden Herbert. English architect, Visiting Professor in "Design Methods" at California State Polytechnic College. *Lecturing on his research.*
Duszan Poniz, Ph.D. Professor, School of Architecture, Iowa State University, formerly Instructor, Academy of Fine Arts Warsaw; *Open seminar and lecture on "Natural Structures" and "Organization of Architectural Space in Three Dimensional Regular Shapes."*
Lech Tomaszewski. Professor of Structures and Architecture, Academy of Fine Arts, Warsaw, also Vice President of the Academy of Fine Arts; *Lecture on continuity and integrality of architecture.*
R. Buckminster Fuller. First recipient of the R. Buckminster Fuller Chair of Humanities in Architecture; ten lecture/seminars over the school year. *Lectures on Dr. Fuller's own philosophy; open to the public.*
Franz Schulze. Art and architecture critic for the Chicago Tribune, lecturer at Lake Forest College, Chicago, Illinois; *Lecture on Robert Venture and his new architectural direction.*
Ian McHarg. Chairman Department of Landscape Architecture and Regional Planning, The Graduate School of Fine Arts, University of Pennsylvania; *Lecture on ecology.*
Faber Birren. Color consultant; *Lecture on the effects of color.*
Paul Farrell. Architect/attorney; *Lecture on the architect as a developer.*
Ronald K. K. Lee. Architect, Instructor at the University of Hawaii; *Lecture on various ways of inserting a building or complex of buildings into the environment comparing western and eastern approaches.*
Colin H. Davidson. M. Arch. *Seminar on Industrialization of Building.*

FOUNTAIN-WATERFALL PROPOSAL FOR GRACE PLAZA, NEW YORK CITY

STEPHEN J. LaGRASSA

Architect & Assistant Professor. Born in Brooklyn, New York. Graduated "cum laude" University of Detroit 1970, Master's Degree University of Detroit 1975. Fourth year architectural design critic. Lecturer on Design Methods & the Profession of Architecture. Previously lectured in Environmental Studies program at University of Detroit. Research in the design of housing for the physically handicapped & mentally retarded. Co-author of a manual for the development of group homes for mentally retarded adults to be published by the Michigan State Housing Development Authority in fall of 1975. Private architectural practice is concerned with the design of a communal living arrangement for senior citizens. Personal interest in watercolor painting and the visual arts.

NICKOLAS A. ROMBOS

Associate Professor, Architect-Engineer, University of Salonica Greece 1962, M. Arch. University of Syracuse 1971. Taught at the Universities of Syracuse and Carnegie Mellon. Registered architect in Greece and Pennsylvania. Private practice and design consultation 1963-1969 — worked as architect for the firms — Louis Berger and Assoc. and Bender & Burrell in Harrisburg and for the firms Curry, Martin, High — Beroer — Klaus and Tasso Vatselas in Pittsburgh.

Directed the University of Detroit team for solar energy proposals awarded by the AIA/RC in December 1974. Published several articles in professional magazines among which was the article "Toward a Programatic Theory in Urban Structure" published by the international symposium on urban housing Detroit 1973. Holds several patents for industrial design of low cost housing. Exhibited his painting and architectural work in 10 exhibitions from 1959-1971. Is the author of the idea for a "Center for the Study of Vernacular Architecture" and is presently working to realize an international seminar on this subject. Also working to complete book entitled "Structural and Dynamic Attributes of Urban Settings."

His academic objectives and interests are to develop a series of courses dealing with the problems of consumer society, to develop an architectural taxonomy, and to explore with research and teaching, new technological possibilities for future communities.

He is also strongly interested in the behavioral foundations of design and in developing a systems approach to design that would not constrain creativity.

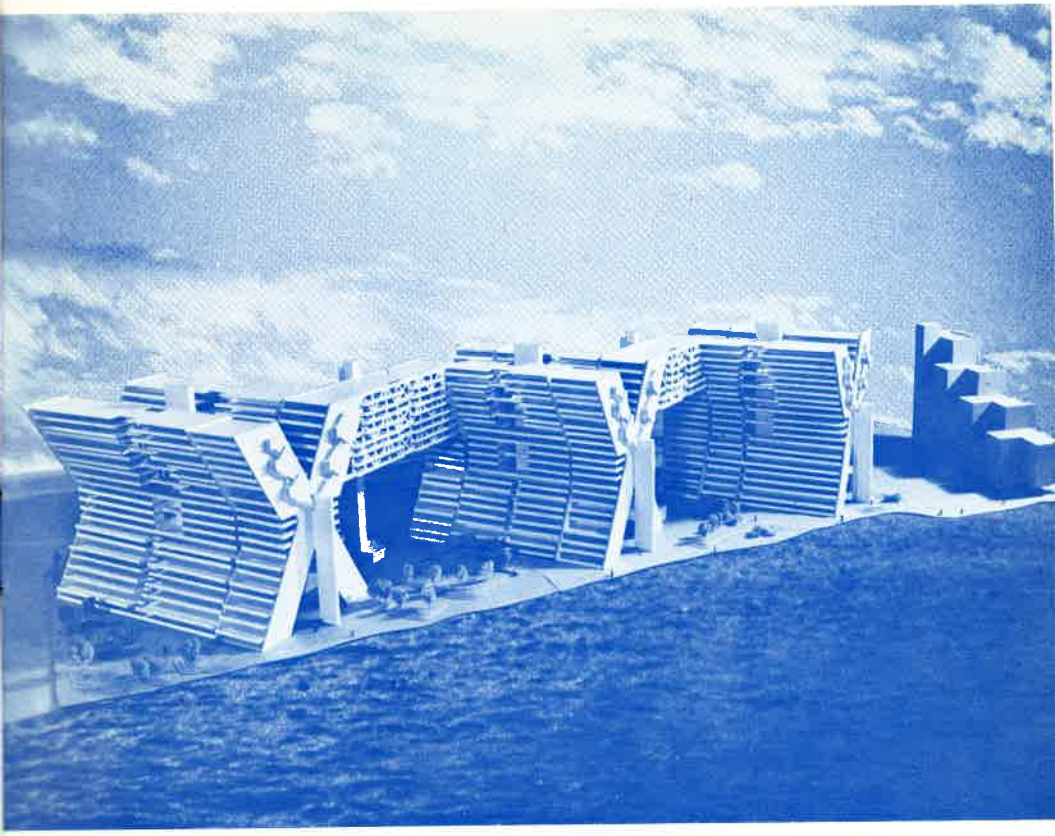
JERZY STANISZKIS

Professor of Architecture, Dipl. Arch. (Master of Technical Sciences and Engineer Architect) Polytechnical University in Warsaw, Poland, 1949. 1950-1960 Professor in the School of Fine Arts in Poznan. 1960-1961 an Artistic Advisor of the Directorate General of Exhibitions in Baghdad, and a Lecturer at the School of Architecture of the University of Baghdad. From 1962 until today at the University of Detroit — Professor of Architecture. Private Practice in different countries, including U.S.A. Designs published in many professional magazines. Awards: five gold medals plus numerous other prizes in Polish or International Competitions, Fairs, and Exhibitions, among which were: 12 first prizes, 4 second prizes, 3 third prizes, and 11 citations or purchases.

STANISZKIS RETROSPECTIVE EXHIBITION IN CRANBROOK ACADEMY OF ART, 1975

ROBERT H. TUCKER

Visiting Professor of Architecture. Born in North Carolina and received his architecture degree from the School of Design, North Carolina State University in 1959. Here he won several significant awards. Subsequently he taught at the University of Illinois, University of Florida, University of Detroit and most recently he was head of the Department of Architecture at Cranbrook Academy. He has guest lectured at the University of Oklahoma, University of Florida, and University of Texas. In New Jersey he acted as community organizer assisting in the development of multi-family housing for low income families. He was also in the Ph.D. program in architecture at Princeton University. Now in Michigan he has his own architectural practice and is president of a housing consulting firm which works with non-profit sponsors of multi-family, elderly and housing for the mentally retarded. He has a sustained interest in painting, sculpture, and photography, as well as systems programming, planning and design excellence.



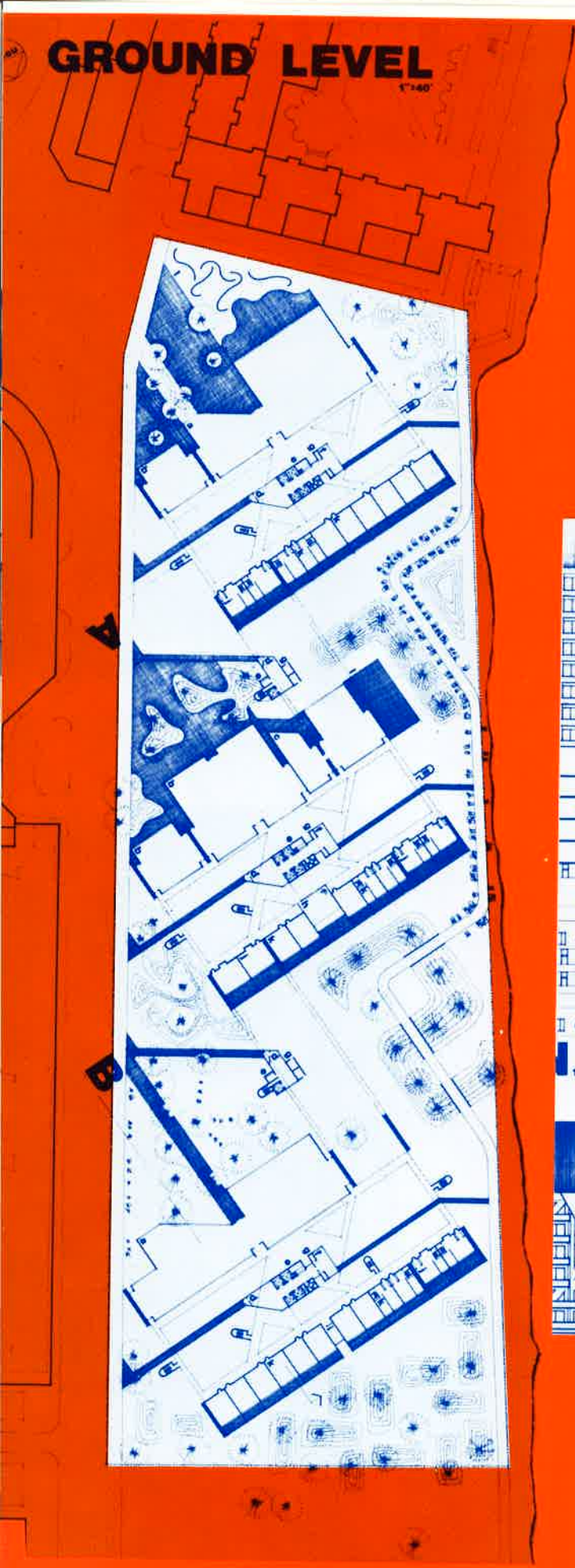
ROOSEVELT ISLAND HOUSING COMPETITION, NEW YORK — DUBICANIC & VOGEL

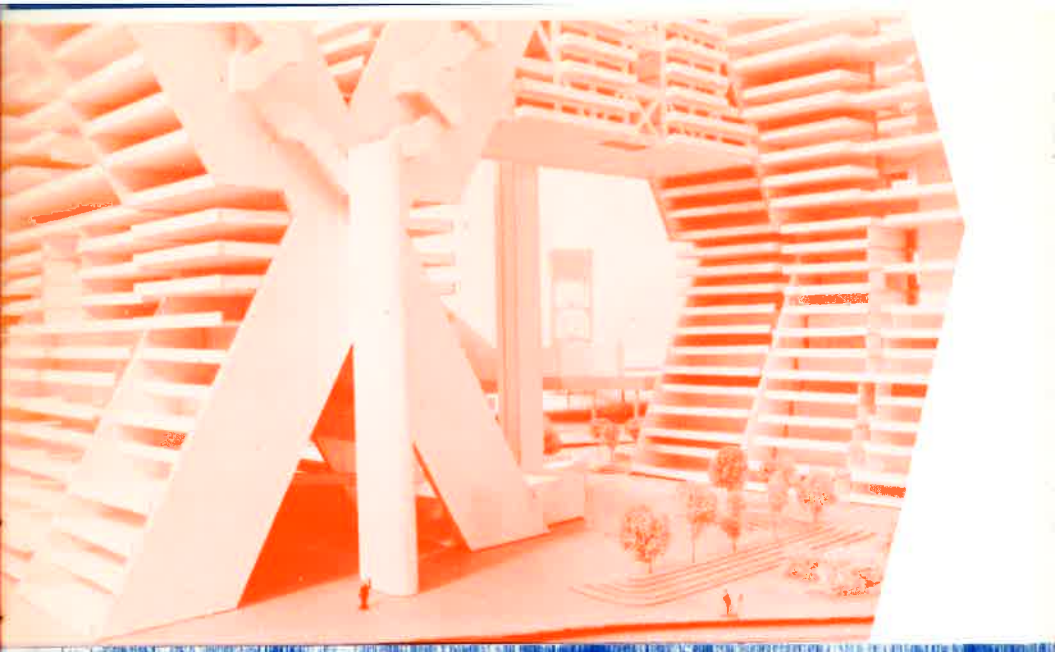
STEPHEN P. VOGEL

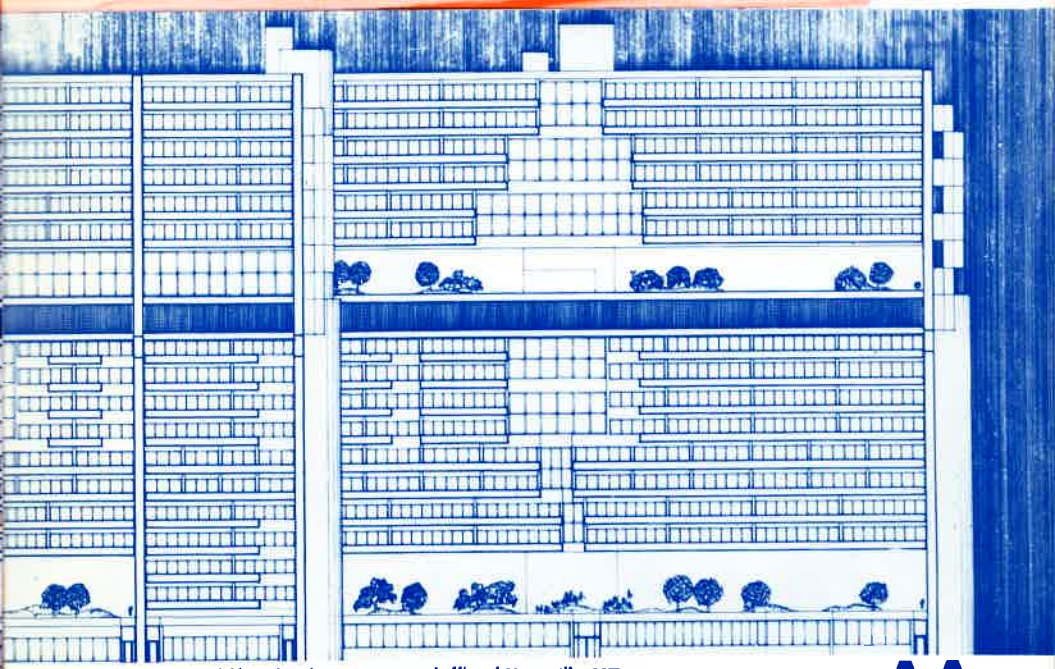
Assistant Professor, teaching Architectural Design, History and Theory of Architecture. B. Arch. University of Detroit, 1970. M. Arch. University of Detroit, 1975. Project Designer for various government low income housing projects. Private Consulting Practice. Registration: State of Michigan.

GROUND LEVEL

1" = 40'

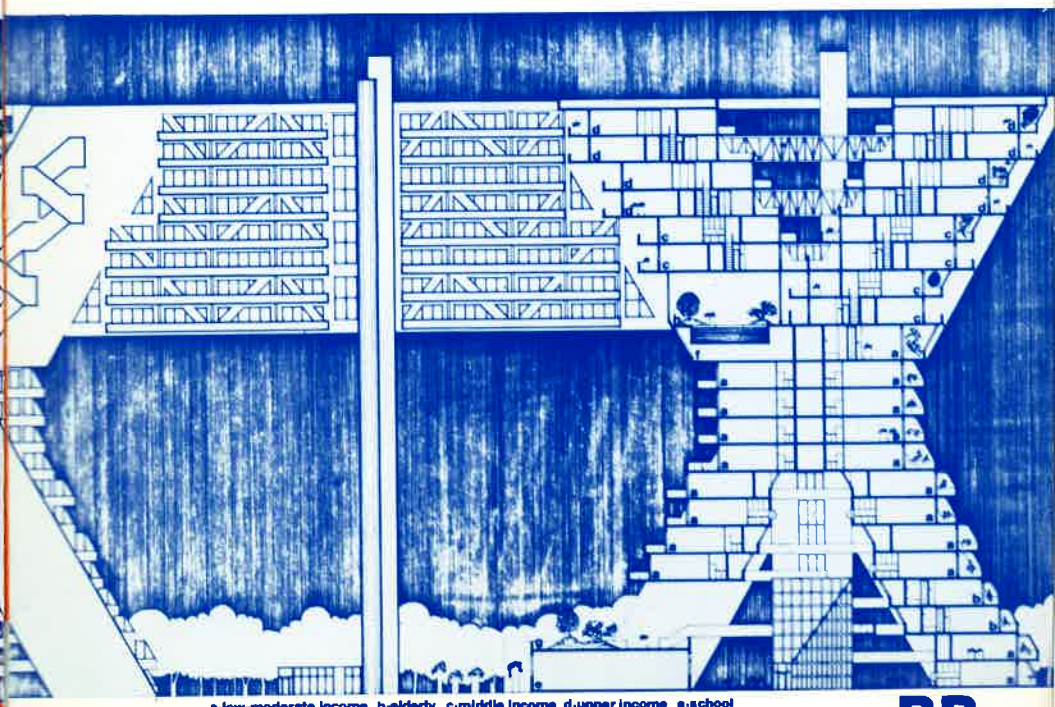






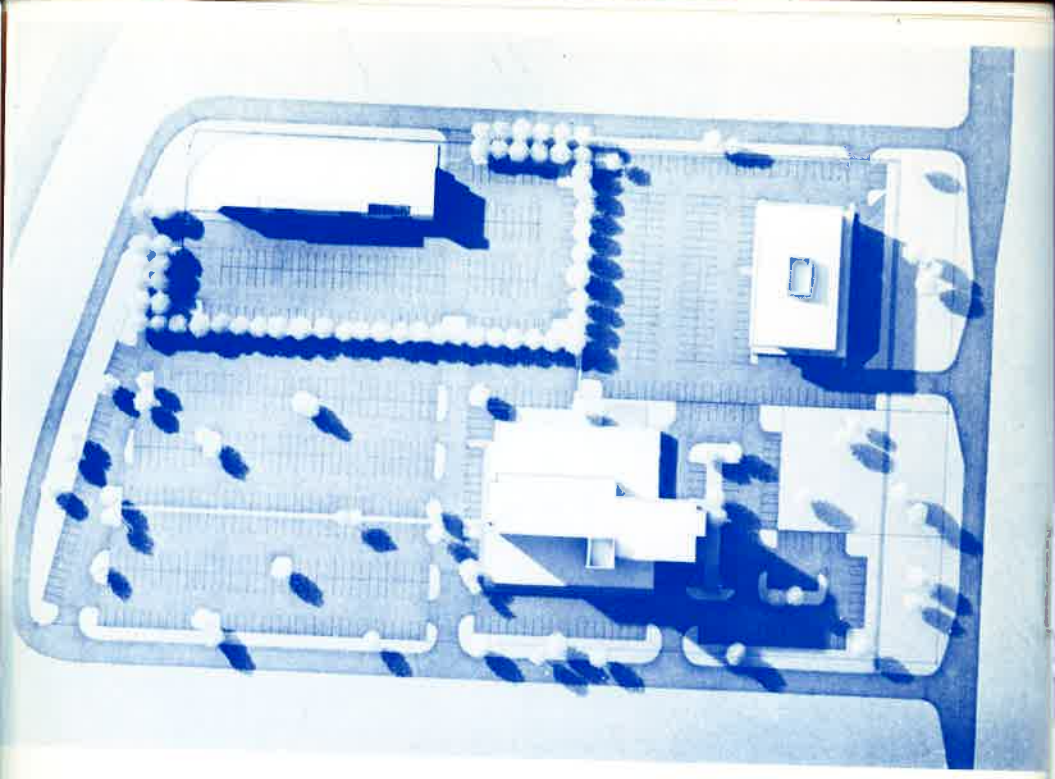
a-lobby b-laundry c-management office d-community room
e-pool f-garden

AA



a-low-moderate income b-elderly c-middle income d-upper income e-school

BB



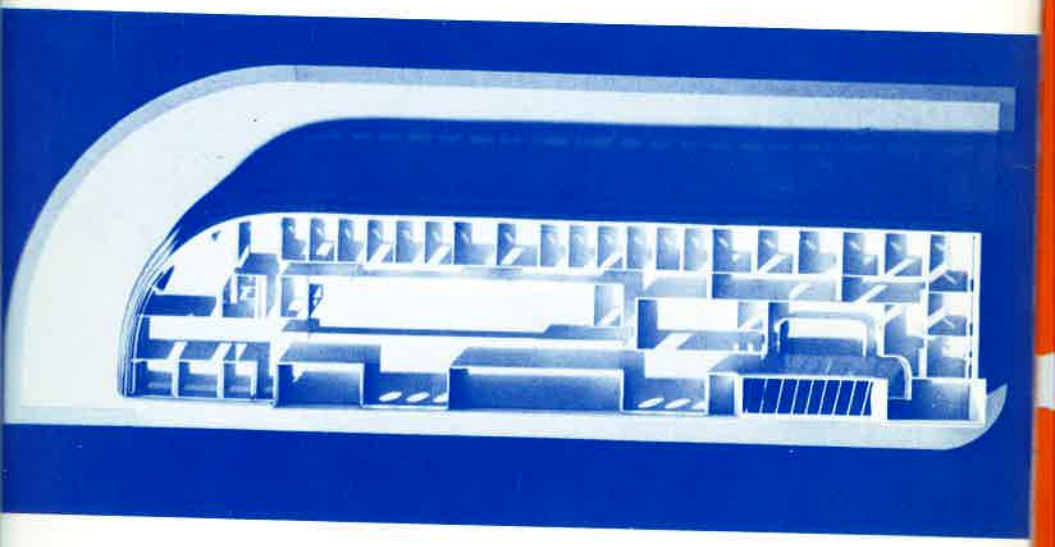
A

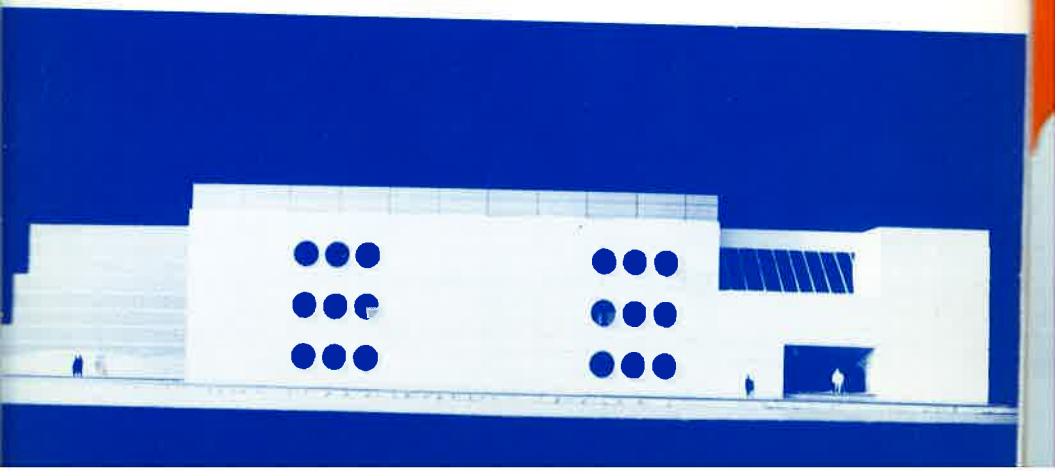
ALUMNI

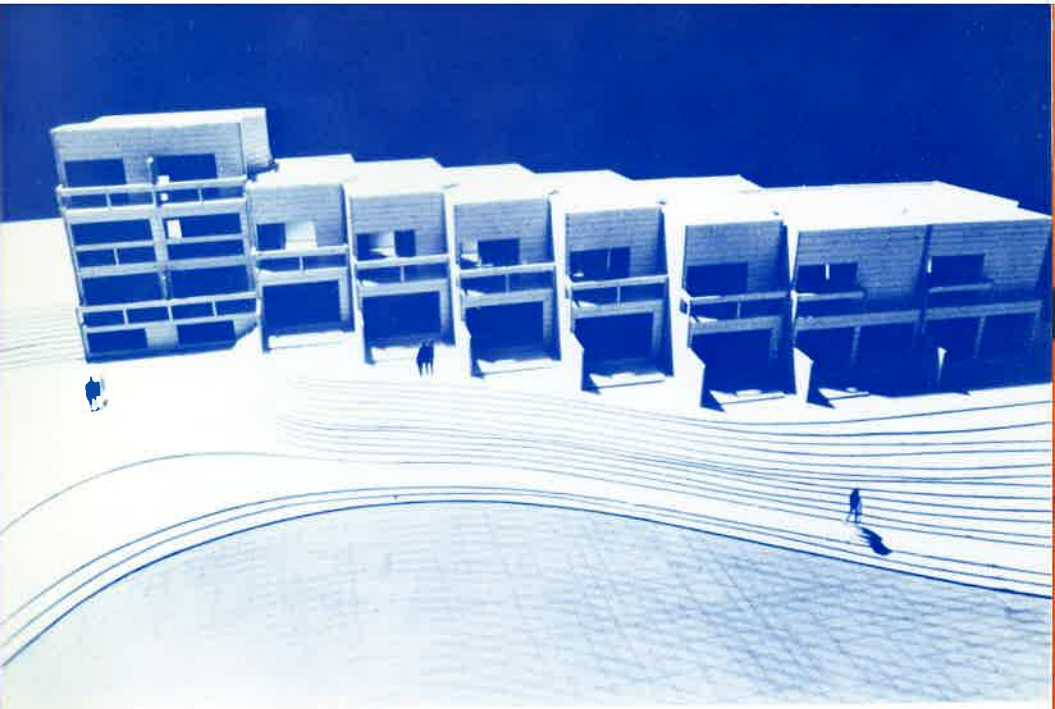
BIDIGARE & BUBLYS

OFFICE BUILDING
TROY, MICHIGAN

A three-story, 40,000 square foot, glass and metal panel, steel framed building for an insurance company. Located at the intersection of I-75 and Big Beaver Road, the building is shaped by the curves of the adjacent expressway and surface roadways and the desired visual orientation to the southwest.

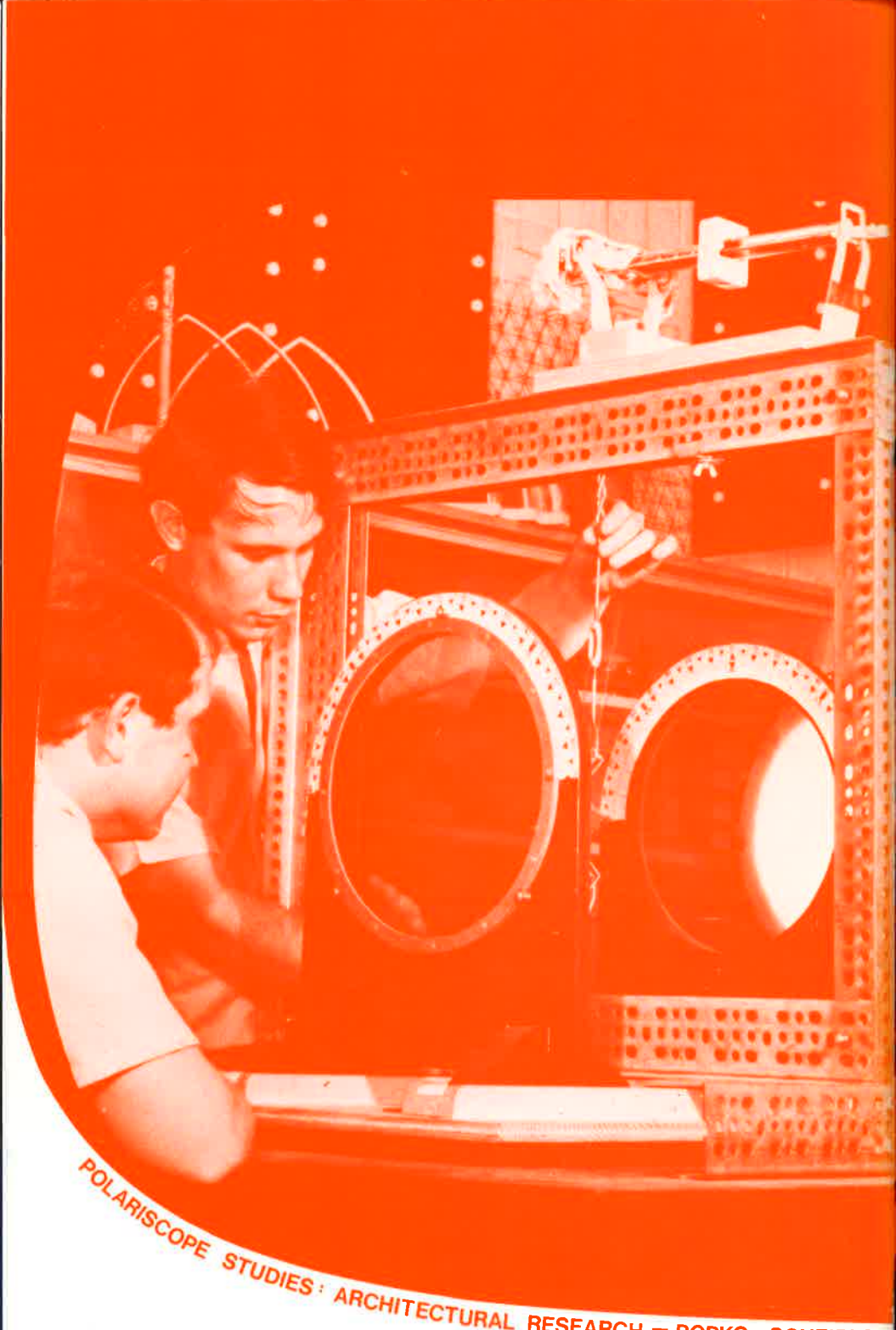






BAY VALLEY APARTMENTS
BAY VALLEY, MICHIGAN

A lakeside development of 130 moderate income townhouse units. The units are built on an artificial, continuous earth mound formed by the excavation of the lakes which are the focus of the development.



POLARISCOPE STUDIES: ARCHITECTURAL RESEARCH — POPKO · SCHEIBLE

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FR. LAWRENCE J. GREEN, S.J.

Special Assistant to the Dean, B. Arch. Western Reserve University Coordinator of the School Counseling System. Worked in the office of Fox, Duthic and Foose; Dunn and Cooper in Cleveland, Ohio. Prior to entering the Society of Jesus he conducted his own architectural practice.

PATRICIA A. MARTINICO
Administrative Assistant to the Dean

JOYCE LIBAL
Secretary

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School of Architecture

PART TIME FACULTY

- Filomena Almeida, Ph.D., (structures)
- Andrew Vazzano — Computers
- Dave Schervish, B.S. (landscape)
- J. Michael Kerber, B. Arch., (design/graphics)
- Charles F. Merz, B. F. A., (design/graphics)
- Paul Reehil, B. Arch., J. D., (law)
- John Yorke, B. Mech. E., (environmental technology)
- Thomas F. O'Connor, B.S., (construction)
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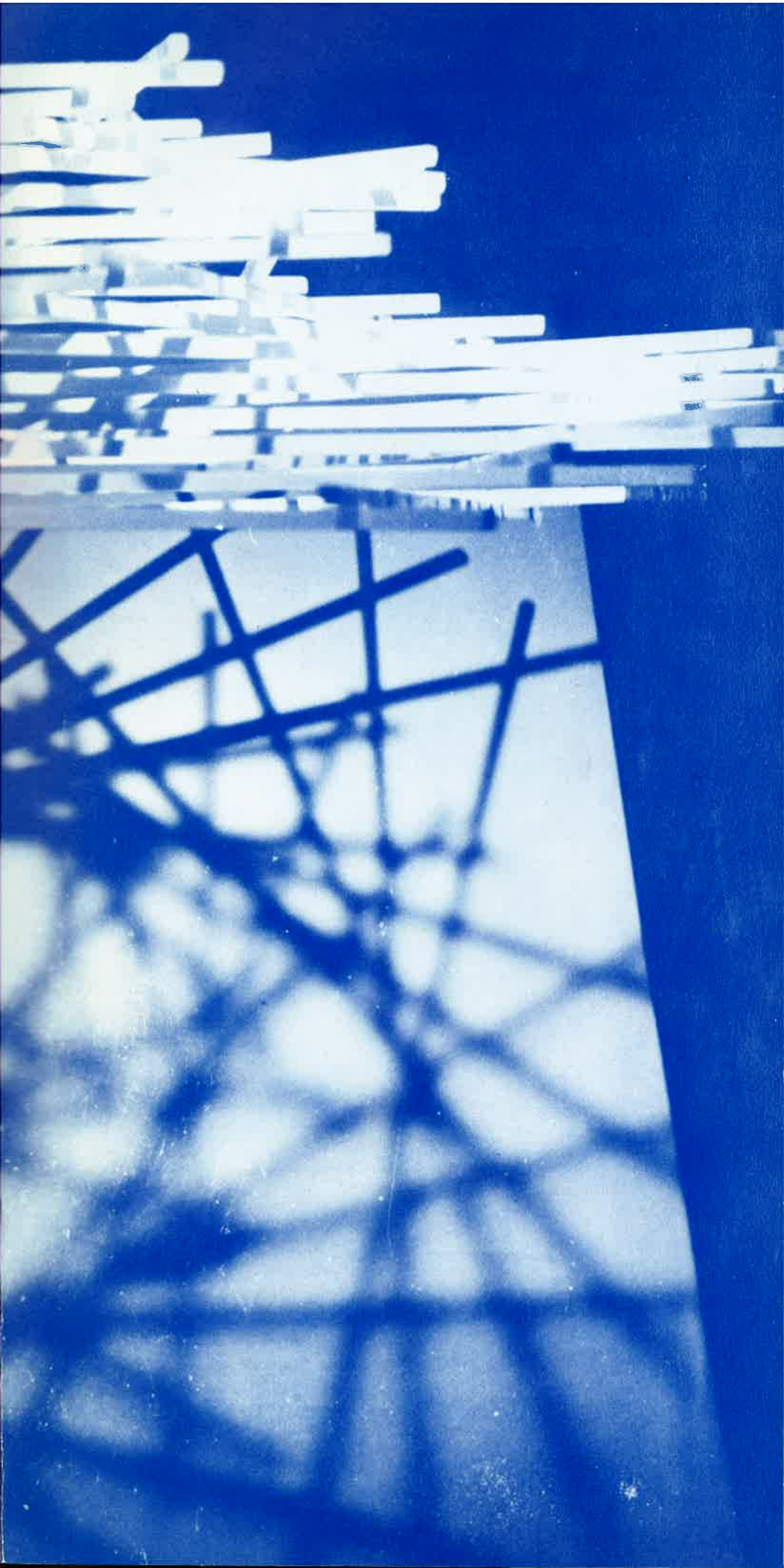

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